GUM COMICS Plus

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ぢたま某

ファイト一発!充電ちゃん!!

02

ぢたま某

課長の命令でコンビを組むことになったぶらにことアレス姫は、
最重要しばかりを人々に充電をさえしていた。
たかあるり、一人の少年に充電することになったぶらにこと
水素燃料電池が発生した!?

GUM COMICS Plus
好評既刊

ファイト一発!充電ちゃん!!①～②(以下続刊) ぢたま某
大人になる前に 新学期 ①～③(以下続刊) パニックアタック
アリスの棲家 ①～②(以下続刊) 柿沼秀樹＋長谷川光司
メイド理論! ①(以下続刊) さつきあきら＋リトウナンキ
ぬいぐるみっくす ①(以下続刊) 原ゆうじ
妄想銀河鉄 ①～②(以下続刊) 七瀬ゆかる
マブノコトワリ 全2巻 高円寺雅彦＋森崎せなつ
まほろまていっく 全3巻 中山文十郎＋ぢたま某
マッシュズドラゴンズ 全5巻 藤波剛之＋佐々木亮
KaNa 全4巻 鳥肌井豊＋都築直哉
お気楽極楽ノストラざまス 全2巻 有馬啓太郎
HOSOUDE 上・下巻 千葉秀作
エクストラ・イクジステンス 堀野下友那次
ネコサスシックス【完全版】 堀野下友那次
HAL おさりんしょ
モン・スール さつきあきら
伝染コンプレックス さつきあきら
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FIGHT IPPATSU! JUUDEN-CHAN!!
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Book design : Tatsuro Hanawachi (bee)

GUM COMICS Plus

ファイト一発!充電ちゃん!!

02

ぢたま某

ワニブックス

FIGHT IPPATSU! JŪDEN CHAN!!

ファイト一発! 充電ちゃん!!

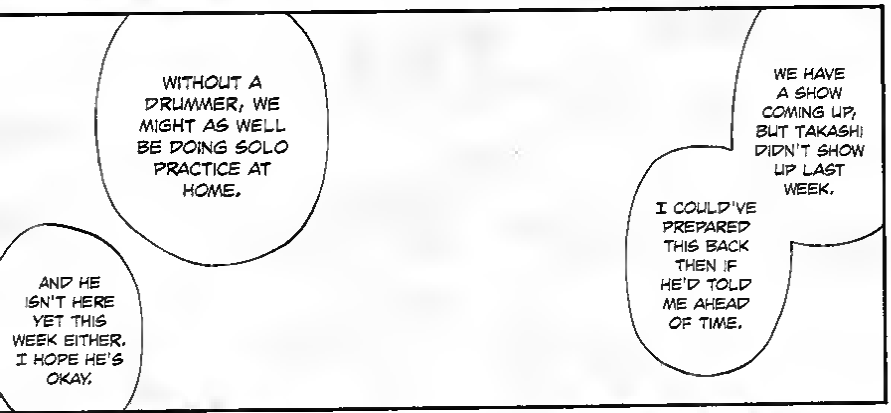
ぢたま某
BOW DITAMA

02

SIGN: MIMURA INSTRUMENTS
ミムラ楽器
ムラ楽器
HAKONE?
YEAH.
THE BAND'S HAVING A MEETING AFTER PRACTICE, SO I'LL BE HOME LATE.
Charge 6 Rock Of Ages
YEAH.
MAKE SURE YOU LOCK ALL THE DOORS.
HELLO, HAKONE-CHAN? THANKS FOR LENDING US YOUR BROTHER ALL THE TIME.
WHY DON'T YOU COME OVER SOMETIME?
WAH!?
SWIPE
HEY!
NOOO, YOUR BROTHER'S GOING RAVAGE ME!
SFX: GRAB
HA-KONE-CHA-
I-BYE, HAKONE!
CLICK
Hee hee

AHN!
OW!
SFX: WHAM
SFX: WHAM
DID SOMETHING HAPPEN?
BUT IT'S BEEN DIFFERENT LATELY.
BEFORE, YOU'D NEVER CONSIDER STAYING OUT LATE WHILE SHE WAS HOME ALONE.
SFX: SLIDE
SFX: MUMBLE
WHAT'S WRONG WITH YOU PEOPLE!?
And what was that about me ravaging you? ※
C'MON, IT WAS JUST A BIT OF FLIRTING.
YOU'RE TOO UPTIGHT WHEN IT COMES TO HAKONE-CHAN, SENTO.
HEY, EVERYONE!
You don't meant that forbidden
WHAT?
EH?
WHAT?
I SUPPOSE...
SOMETHING?
WELL

FOR THE BAND LEADER, YOU SURE ARE LATE.
CHILL OUT.
I BROUGHT THIS.
THAT'S A DRUM MACHINE! AND IT LOOKS PRETTY OLD.
IT'S HUGE.
It's got to be at least 20 years old
I PULLED IT OUT OF MY CLOSET AND PROGRAMMED IT.


WE HAVE A SHOW COMING UP, BUT TAKASHI DIDN'T SHOW UP LAST WEEK.
I COULD'VE PREPARED THIS BACK THEN IF HE'D TOLD ME AHEAD OF TIME.
WITHOUT A DRUMMER, WE MIGHT AS WELL BE DOING SOLO PRACTICE AT HOME.
AND HE ISN'T HERE YET THIS WEEK EITHER. I HOPE HE'S OKAY.

SFX. PHASE
SHOCK
I DON'T LIKE USING A DRUM MACHINE
IT'S BETTER THAN NOTHING.
SFX. SLIDE
SORRY I'M LATE!
AH, TAKASHI, YOU'RE HERE!
OKAY, LET'S GET STARTED!
WE DON'T WANT TO WASTE THE MONEY WE SPENT ON THE STUDIO.

Charge 6 Rock Of Ages

WOOO WWW!
THIS IS THE FIRST TIME I'VE BEEN IN A MUSIC SHOP.
It's amazing.
SO MANY GUITARS...
SFX: WHAM
WHAT... WAS...?

WHAT?
WHAT IS IT, SENTO?
DID YOU HEAR SOME-THING WEIRD?
?
SENTO-KUN, PLEASE DON'T SWING A BAT AROUND INSIDE THE STORE.
S-SORRY.
Where'd you pull that from anyway?
SHOP OWNER
C'MON, LET'S GET TO PRAC-TICE.
DON'T WORRY ABOUT IT.
WHAT, NO EXPLA-NATION?
SIGN: NO FOOD OR DRINK!
BUT IF SHE WAS FOLLOWING TAKASHI...
DON'T TELL ME...
SHE SURPRISED ME, SO I HIT HER WITHOUT THINKING...

I MUST BE IMAGINING THINGS..
WHAT'S THIS?
AN INTENSE RHYTHMIC BEAT AND AN INTENSE PAIN ARE TAKING TURNS POUNDING IN MY HEAD...
SFX: ZUN THROB ZUN THROB ZUN THROB ZUN
WHAT!?
WAH!?
WHAT DID I JUST STEP ON?
SFX: STEP
BHOH!?
SFX: COUGH COUGH

OW, OW, MY OW.. HEAD HURTS...
WHY WAS I LYING ON THE FLOOR OVER THERE?
SFX: BEAT
SFX: BEAT BEAT
WOW! THAT'S SO COOL! ♡
...HM?

SFX. SHOCK
THERE HE IS! THAT'S MY TARGET, OKUDA TAKASHI-KUN.
HUH, I GUESS HE DOES HAVE SOME HAPPY MOMENTS, TOO.
SFX. GLANCE.
AH...
So this pain is...
FWOOOOOHHH!!
SFX. PHASE...
ぼうぜん

IT'S BEEN A WHILE, PLUG.
WHAT DO YOU NEED WITH OUR BAND?
HEY!
SFX: WHACK
OR RATHER...
WITH OUR DRUMMER.
.....
OW OW OW

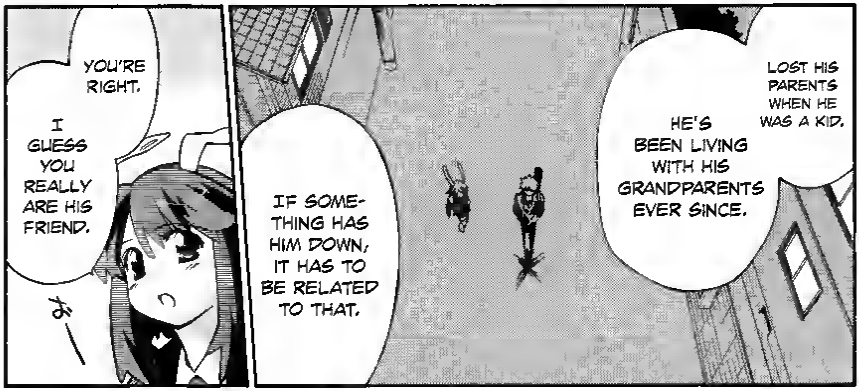
C'MON, YOU'VE BEEN COMING LATE AND MISSING MEETINGS LATELY. YOU NEED TO GET IT TOGETHER.
WHAT!?
I'LL PASS.
SORRY.
CLAP
OKAY, TODAY WENT PRETTY WELL.
NOW LET'S GO CELEBRATE!
OUR SCHEDULES ONLY ALLOW US TO MEET ONCE A WEEK AND THERE'S A LOT WE NEED TO DISCUSS ASIDE FROM PRACTICE.
HEY, TAKASHI. YOU DO REALIZE WE HAVE A SHOW NEXT MONTH, RIGHT?
HOLD IT.
OH?
WE AREN'T JUST GOING TO DRINK
A GIRL!?
HAHH!?
I KNOW! IT'S A GIRL!!
BUT...
HE'S MAD! YOU MUST BE ON TO SOMETHING!
NO, IT'S NOT!
A GIR-
GWEEHHH

IS THAT WEIRD DEVICE OF YOURS REALLY RELIABLE?
WHAT ARE YOU SAYING?
YOU'RE THE ONE WHO TOLD ME TO CHECK ON HAKONE-CHAN.
WELL, YEAH...
BUT HAKONE WAS CLEARLY ACTING WEIRD.
THAT'S WHY THIS DEVICE IS NEEDED.
PEOPLE WHO SEEM TO BE LIVING NORMAL LIVES WILL SUDDENLY COMMIT SUICIDE.
AFTERWARDS, THEIR FRIENDS AND FAMILY WILL SAY...
THAT THEY HAVE NO IDEA WHY THE PERSON WOULD'VE DONE THAT.
AREN'T THERE STORIES LIKE THAT ON THE NEWS EVERY DAY?
.....
AND SENTO-KUN, YOU MAY HAVE NOTICED HAKONE-CHAN, BUT YOU DIDN'T NOTICE YOUR FATHER AT ALL.

EVEN FAMILY MEMBERS CAN ONLY NOTICE SO MUCH.
FOR A COMPLETE STRANGER LIKE ME, I NEED THIS DEVICE TO DETECT ANYONE AT ALL.
IT'S QUITE RELIABLE.
.....
Awww he actually left
Well I guess we'll just have to go on our own
Let's go
I NEED TO SKIP OUT TOO.
SEE YA.
?
EHHH !?
HEY, SENTO!!
YOU GOT HAKONE-CHAN'S PERMIS-SION, OIDN'T YOU!?
I KNOW! IT'S A GIRL!!
IS IT A GIRL FOR YOU TOO!?
YOU'LL MAKE HAKONE-CHAN SAD!
I'M A GIRL, TOO!
YOU COULD AT LEAST RE-SPOND!
HE RAN OFF...
I GUESS IT IS A GIRL...

PLUG.
SENTO-KUN...
HE'S MY FRIEND...
SO I CAN'T LET THIS GO.
AFTER WHAT I'VE HEARD, I CAN'T JUST LEAVE THIS ALL UP TO YOU.
HEHH...
He's pretty passionate
I KNOW YOU DON'T ACTUALLY FEEL THAT WAY.
WHAT ARE YOU SAYING?
HONESTLY, THINGS WERE EASIER BEFORE I LEARNED ALL OF THIS.

TAKASHI...


YOU'RE RIGHT.
I GUESS YOU REALLY ARE HIS FRIEND.
IF SOMETHING HAS HIM DOWN, IT HAS TO BE RELATED TO THAT.
HE'S BEEN LIVING WITH HIS GRANDPARENTS EVER SINCE.
LOST HIS PARENTS WHEN HE WAS A KID.

I MAY HAVE THOUGHT OF IT LIKE THAT BEFORE, BUT...
NOOO!!
NOW THAT'S SCARY!!
SO...
YOU'RE A STALKER?
I DO SOME RESEARCH ON MY TARGETS BEFORE RECHARGING THEM.
THAT WAY...
EH? I'M RIGHT?

WHY DO YOU HAVE TO PUT IT IN SUCH AN INSULTING WAY!!
ALTHOUGH I GUESS IT IS SORT OF YOUR JOB TO SPY ON PEOPLE.
SFX. KIIIIII
WHAT!? HE HASN'T SAID A THING ABOUT THAT!
!!
I KNEW IT...
AND IT SEEMS HE WON'T LAST MUCH LONGER.
HIS GRAND-FATHER COLLAPSED THE OTHER DAY...
ANY-WAY...
HE'S CONFLICTED OVER WHAT TO DO.
BUT HE'S ALSO WORRIED ABOUT HIS GRANDFA-THER.
HE DOESN'T WANT TO CAUSE ANY TROUBLE RIGHT BEFORE YOUR IMPOR-TANT SHOW...

SO ARE YOU GOING TO GO AHEAD AND CHARGE HIM UP?
NO, I DON'T THINK IT WOULD BE ALL THAT EFFECTIVE RIGHT NOW.
THAT WOULD BE TREATING THE SYMPTOMS LIKE YOU SAID BEFORE.
OH...
SIGN: OKUDA
SO THERE'S A BETTER WAY TO DO IT!?
!
I NEED TO PICK THE RIGHT TIME.
IF I RECHARGE HIM WHEN HIS FEELINGS ARE ON AN UPSWING OR WHEN HE'S ABOUT TO DO SOMETHING HE TRULY WANTS TO DO...
HIS MIND WILL WORK ON ITS OWN TO BREAK OUT OF THE SITUATION.
OKAY, I GET IT!
!
WAIT, WHAT ARE YOU DOING!?
ピッ!?
SFX: PING PONG
WHAT DO YOU THINK I'M HERE FOR?
IT'LL BE FASTER IF I CREATE A GOOD OPPORTUNITY RATHER THAN JUST WAIT FOR ONE!

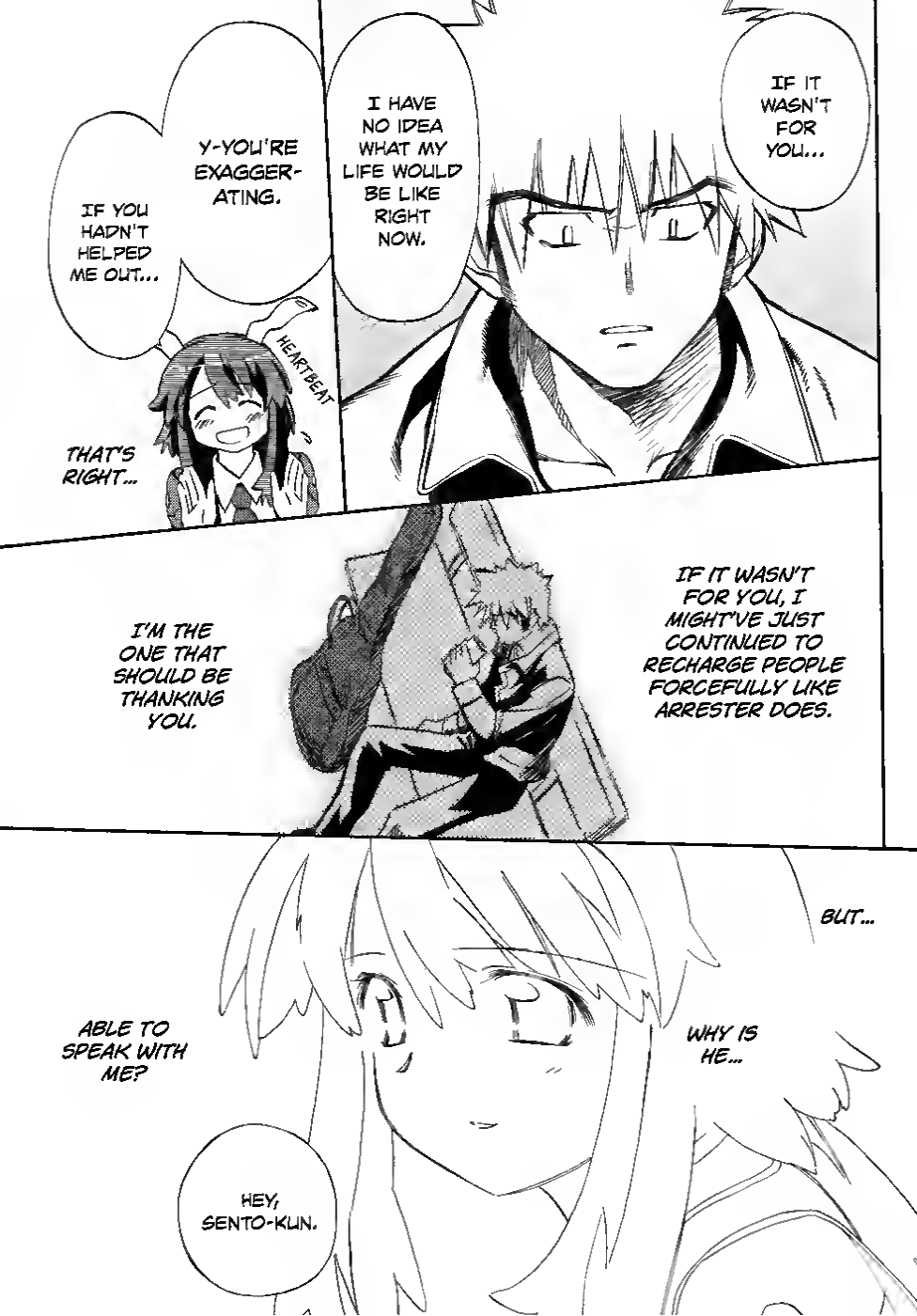
SEN... TO...?
I ALREADY TOLD YOU I WASN'T GOING OUT TO DRINK.
NO, I'M NOT HERE TO INVITE YOU OUT.
THERE'S SOMETHING I WANTED TO CHECK ON.
?
ARE YOU...
PLANNING TO QUIT THE BAND?
!!
WHY WOULD YOU THINK ...?
I HEARD YOUR GRAND-FATHER DOESN'T HAVE MUCH TIME LEFT.
AND AT THE SAME TIME, THE BAND-
SENTO-KUN, THIS IS CRAZY!!
WH-WHERE DID YOU HEAR THAT?
YOUR GRAND-PARENTS ARE BOUND TO DIE BEFORE YOU DO, SO...
SHUT UP!!

CHASING AFTER ME LIKE THIS WAS BAD ENOUGH, BUT TELLING ME THIS?
ARE YOU REALLY MY FRIEND!?
I AM.
AND THAT'S WHY I'M HERE.
TAKASHI.
IS THAT A FRIEND OF YOURS?
WHY NOT INVITE HIM IN?
IT'S NOTHING, GRANDMOTHER.
I'LL BE RIGHT BACK.
I DON'T KNOW...
AT TIMES LIKE THIS, YOU NEED TO THINK ABOUT WHAT'S BEST FOR YOURSELF.
SO WHAT DO YOU WANT TO DO?
DO YOU WANT TO QUIT THE BAND? DO YOU WANT TO QUIT THE DRUMS!?
WHAT TO DO ANYMORE...
D-

DON'T BE RIDICULOUS!! I WANT TO KEEP PLAYING THE DRUMS...
EVEN WHEN MY HAIR GOES WHITE AND MY TEETH FALL OUT!!
RE...
CHARGE!!
SFX: BOOM
.....
KAH...

WHAT THE HELL WAS THAT FOR!?
WHACK
HEY.
SFX. POW
ARE YOUR EYES OPENED NOW?
DON'T QUIT THE BAND, NO MATTER WHAT!
NOT EVEN DEATH'S GONNA STOP ME!!

CLUNK
PLUG.
HERE.
AH, SORRY.
I CAN'T TAKE HUMAN DRINKS.
I can't hold the can.
SORRY.
YOU SHOULD'VE TOLD ME THAT BEFORE I BOUGHT IT.
BUT THANKS ANYWAY.
.....
I SHOULD BE THE ONE SAYING THAT.
EH?
YOU'VE HELPED ME OUT A LOT...
WITH TAKASHI, HAKONE, AND MY OLD MAN.
SFX. POP


IF IT WASN'T FOR YOU...
I HAVE NO IDEA WHAT MY LIFE WOULD BE LIKE RIGHT NOW.
Y-YOU'RE EXAGGERATING.
IF YOU HADN'T HELPED ME OUT...
HEART BEAT
THAT'S RIGHT...
I'M THE ONE THAT SHOULD BE THANKING YOU.
IF IT WASN'T FOR YOU, I MIGHT'VE JUST CONTINUED TO RECHARGE PEOPLE FORCEFULLY LIKE ARRESTER DOES.
BUT...
WHY IS HE...
ABLE TO SPEAK WITH ME?
HEY, SENTO-KUN.

AND CAN YOU DO THAT WHILE YOU'RE AT WORK?
WHAT!?
OH, RIGHT...
SFX. CLATTER
CAN I COME OVER TO YOUR PLACE SOMETIME?
SFX. PFFFFFFFFF
THAT'S FINE. I'LL DODGE THE NEXT TIME.
HAH! WELL SAID!
カン・ビン
I WON'T SAY YOU CAN'T, BUT IF YOU APPEAR THROUGH THE WALL, I'LL WHACK YOU AGAIN.
BUT IF I DID IT TO CHECK ON YOUR FATHER AND HAKONE-CHAN, IT WOULD BE FINE.
SIGN: CANS - BOTTLES
THEN YOU'D BETTER GO BUY ONE.
A PLASTIC BAT.
WHICH WOULD YOU RATHER I WELCOMED YOU WITH, A METAL BAT OR A WOODEN BAT?
SFX. GRIN

ファイト一発!
充電ちゃん!!

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FIGHT IPPATSU! JULIDEN-CHAN!
BY: DITAMA BOW

Charge 7 Father

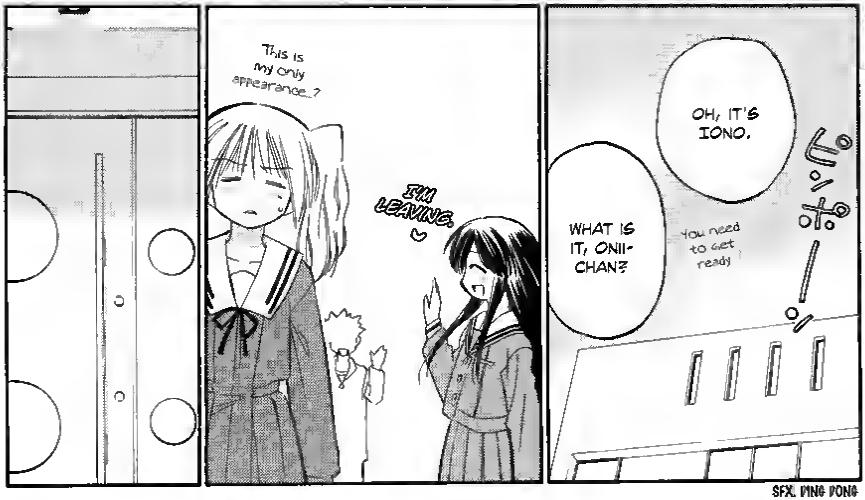
HEY, OLD MAN!!
HOW MANY TIMES DO I HAVE TO REMIND YOU!?
SORRY, SENTO. I HAVE A MEETING THIS MORNING.
THEN GET UP EARLIER!
ARE YOU REFUSING TO EAT THE BREAKFASTS I MAKE!?
I-I NEED TO GET GOING.
SFX. CLOSE
JEEZ...
ONII CHAN...
YOU AND DAD HAVE BEEN GETTING ALONG A LOT BETTER LATELY.
SFX. SIT

I GUESS...
BUT NO MATTER HOW HE ACTS, HE'S STILL OUR FATHER...
OH...
WE AREN'T GETTING ALONG AT ALL.
HAAH?
I NEVER EXPECTED TO HEAR THAT FROM YOU...
...UM...
WHAT'S WITH THAT LOOK? YOU LOOK LIKE A PIGEON THAT'S BEEN HIT BY A PEASHOOTER.
HOW ABOUT YOU, HAKONE?
I STILL DO. I'VE JUST CHANGED MY ATTITUDE A BIT.
MUNCH MUNCH
I THOUGHT YOU REALLY HATED DAD.

I...
.....
I...
I'M FINE EVEN IF YOU'RE ALL I HAVE.
YOU'RE THE ONE WHO ALWAYS CAME TO MY SCHOOL EVENTS, AND I'VE NEVER GONE ON A TRIP OR OUT FOR FUN WITH DAD.
HE'S NEVER DONE ANYTHING FATHER-LIKE FOR ME.
NOT MUCH WOULD CHANGE IF HE DIDN'T EXIST.
TRUE, BUT HE'S BEEN SUPPORTING US WITH THE MONEY HE BRINGS IN.
THAT'S ANOTHER IMPORTANT RESPONSIBILITY OF A PARENT.
NO.
MONEY DOESN'T COUNT.

THAT ISN'T A RELATIONSHIP BETWEEN A PARENT AND CHILD.
THAT'S AN ESTABLISHED RELATIONSHIP
OR SO I'VE HEARD.
They mentioned it on TV
HAKONE... ISN'T THERE A BETTER WAY TO PUT IT...?
I MEAN, TECHNICALLY IT'S NOT WRONG, I GUESS... OR IS IT?
大混乱
I never thought I'd hear that term from Hakone.
?

TEXT: CONFUSION



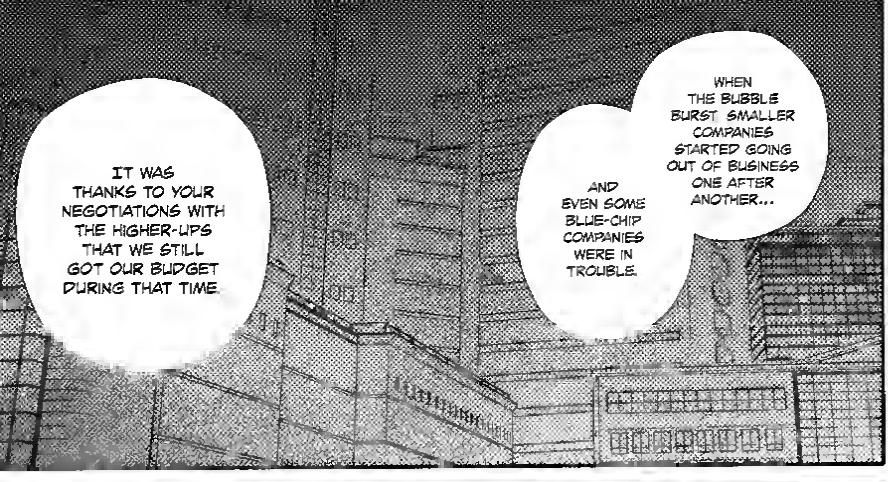
SFX: PING PONG

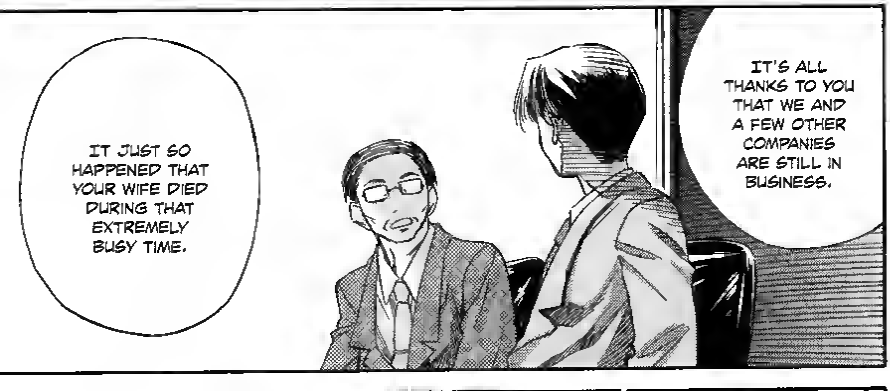
TN: THE JAPANESE TERM MEANING "ESTABLISHED RELATIONSHIP" REFERS TO A RELATIONSHIP WITH "ESTABLISHED" SEX—JUST LIKE THAT IT WILL NOT PROCEED BEYOND. IT IS USUALLY USED AS A EUPHEMISM FOR A RELATIONSHIP AKIN TO SEX FRIENDS

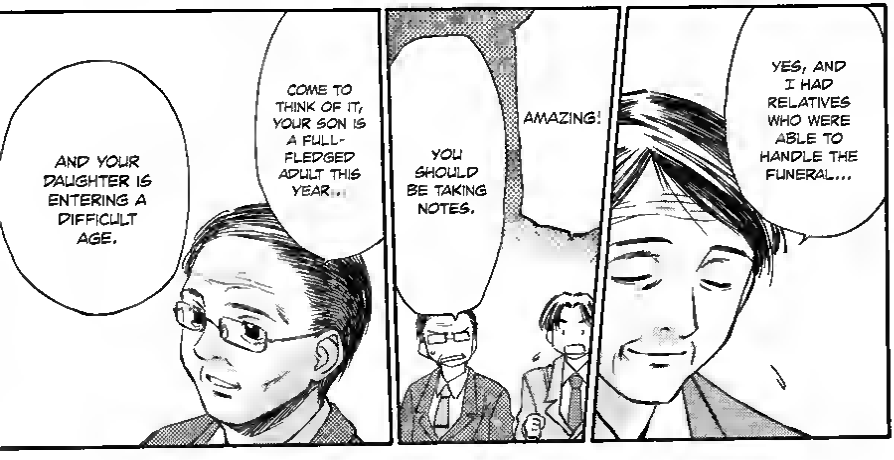
THE OUMI HOUSEHOLD SURE IS BUSY.
AND IT WAS SO PEACEFUL JUST A MOMENT AGO.
SFX: POP OUT
IT SEEMS THE RECHARGES WERE QUITE EFFECTIVE.
I SUPPOSE SO.
GOD, I'M TIRED.
IT'S BEEN ONE THING AFTER ANOTHER THIS MORNING.
SFX: HEAVY.
IF HAKONE AND MY OLD MAN COULD JUST GET ALONG A BIT BETTER...
EVERYTHING WOULD BE FINE.
But I guess I'm not one to talk.
THAT'S RIGHT.

SENTO-KUN, YOU'RE THE ONE WHO SAID THIS WAS PART OF MY JOB!
QUIT INVESTIGATING MY FAMILY AND GO DO YOUR JOB!!
I'VE HAD TO RECHARGE PEOPLE BECAUSE OF DISCORD BETWEEN A FATHER AND DAUGHTER BEFORE, BUT THIS CASE IS A BIT DIFFERENT.
Hmm
...THAT'S RIGHT?
AND THAT CONCLUDES MY ESTIMATE
SFX. TAP TAP
YOU AREN'T AS YOUNG AS YOU ONCE WERE, SO DON'T FORCE YOURSELF. YOU'RE JUST GOING TO WEAR YOURSELF OUT EVEN FASTER.
HA HA HA. I STILL HAVE A LOT OF MONEY I NEED TO MAKE.
NO, I'VE BEEN WORKING WEEKENDS LIKE ALWAYS.
OUMI-SAN, HAVE YOU BEEN TAKING ENOUGH TIME OFF LATELY?

IS SOMETHING THE MATTER?
Oh, um...
!
YOU HAVE TWO CHILDREN THOUGH, RIGHT? THAT MUST BE TOUGH.
...?
WHAT ARE YOU DOING? STOP THAT.
...OUMI-SAN, YOU'VE CHANGED.
YOU USED TO BECOME QUIET WHENEVER YOUR FAMILY WAS MENTIONED...
I GUESS SO.
MY RELATIONSHIP WITH THEM HAS BECOME MUCH WORSE AND I DON'T REALLY KNOW WHAT TO DO.
IT'S MY OWN FAULT, THOUGH.
NO ONE WOULD WANT A FATHER THAT PRIORITIZED WORK OVER THEIR MOTHER'S FUNERAL.
ARE YOU STILL STUCK ON THAT?


IT WAS THANKS TO YOUR NEGOTIATIONS WITH THE HIGHER-UPS THAT WE STILL GOT OUR BUDGET DURING THAT TIME.
AND EVEN SOME BLUE-CHIP COMPANIES WERE IN TROUBLE.
WHEN THE BUBBLE BURST SMALLER COMPANIES STARTED GOING OUT OF BUSINESS ONE AFTER ANOTHER...


IT JUST SO HAPPENED THAT YOUR WIFE DIED DURING THAT EXTREMELY BUSY TIME.
IT'S ALL THANKS TO YOU THAT WE AND A FEW OTHER COMPANIES ARE STILL IN BUSINESS.


AND YOUR DAUGHTER IS ENTERING A DIFFICULT AGE.
COME TO THINK OF IT, YOUR SON IS A FULL-FLEDGED ADULT THIS YEAR...!
YOU SHOULD BE TAKING NOTES.
AMAZING!
YES, AND I HAD RELATIVES WHO WERE ABLE TO HANDLE THE FUNERAL...

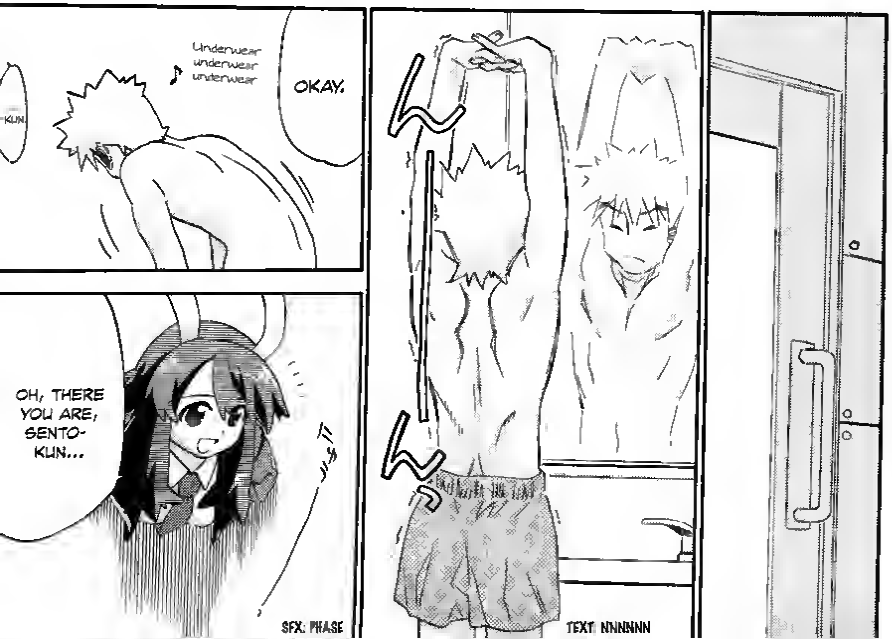
どんより……
WAAAAAHHH!!
OUMI-SAN! OUMI-SAN!?
WHAT HAVE WE DONE...?
SFX: DEPRESSED

DAD.
DAD, ARE YOU WORKING SUNDAY?
I WANT TO GO TO AN AMUSEMENT PARK.
DAD
MAYBE NEXT TIME
MAYBE NEXT TIME
SFX: CLOSE

YES. I THOUGHT I MIGHT AS WELL TRY IT FOR ONCE
OH?
YOU'RE HOME EARLY.
ONII-CHAN, I'M DONE WITH THE BATH!
SFX. BEEP
OH.
SFX. HOO.
If you collapse I don't want to have to deal with it
MAKE SURE YOU EAT BREAKFAST TOMORROW.
UH..
SFX. STEP STEP
SFX. OPEN

WH-WHY IS DAD HERE!?
HE ALWAYS GETS HOME IN THE MIDDLE OF THE NIGHT!
まだ……
TEXT: EHHHHH?
SFX. FREEZE..
(Dad)
D-D-D...
W-W-W...
(Welcome home.)
MAY I COME IN...?
P-PLEASE DO..

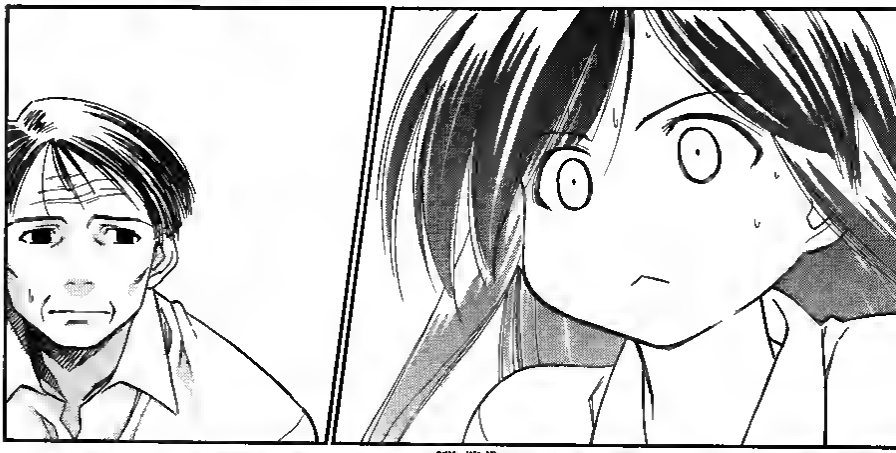
H-
H-
(Hakone)
THAT WAS A CHANCE TO BRIDGE THE GAP BETWEEN US.
"PLEASE DO"? WHAT AM I SAYING?
PLEASE DON'T LAUGH LIKE THAT...
HA-HA-HA-
HA-HA-HA-


KUN.
Underwear underwear underwear
OKAY.
OH, THERE YOU ARE, SENTO-KUN...
SFX: PHASE
TEXT: NNNNNN

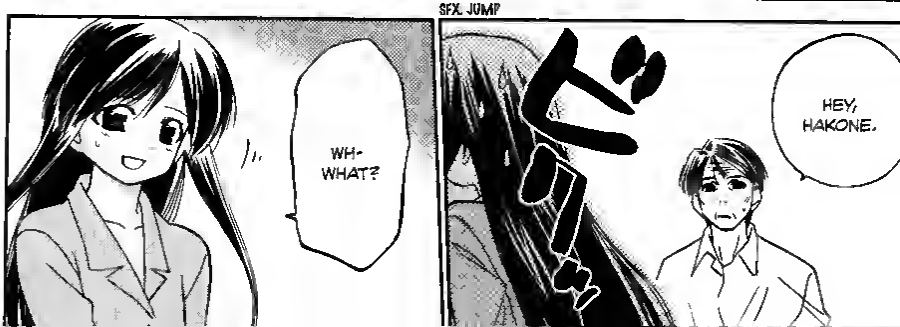
AH...
SFX. PULL UP
CLENCH
SFX. CLATTER

STOP RIGHT THERE!
I'M SORR RYYY!!
SFX. IMPACTS
.....
WHERE ARE YOU, PLUG!?
I'LL KILL YOU!
SFX. IMPACTS
ANY LAST WORDS?
I...
SFX. RUMBLE RUMBLE RUMBLE
22:05
OH, THAT'S RIGHT! IT'S ALREADY STARTED.
HERE.
?
YOU CAME IN HERE TO WATCH TV, RIGHT?
SFX. SWIPE

TEXT: WA HA HA HA SFX: BEEP

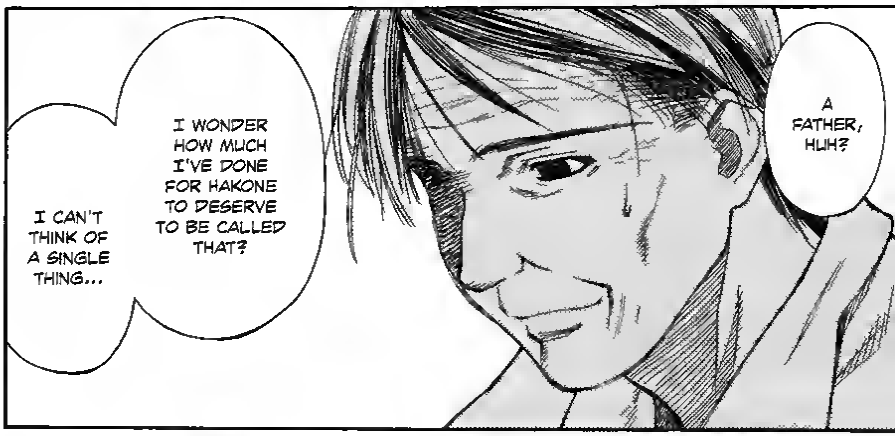


SFX: JUMP



I SEE...
IT'S JUST THAT YOU HAVEN'T SO MUCH AS SMILED.
Do you not like these particular actors?
WHY WOULD I WATCH A SHOW I DON'T LIKE?
EH? I... LIKE IT.
DO YOU NOT LIKE THIS SHOW?
...PLEASE DON'T LAUGH LIKE THAT.
HA... HYAH... HAH HA HA...
WATCH.
I-I'M LAUGHING.
SFX. TURN OFF
I'M GOING TO BED!
SFX. SLAM
.....!
SFX. BLUSH

...DEALING WITH A DAUGHTER IS HARD.
ONLY SOMEONE WHO'S BEEN A PROPER FATHER IS ALLOWED TO SAY THAT.
Sigh
やってまったか..?
SIGH...
TEXT: WHAT I SCREW UP?
HAKONE JUST RAN TO HER ROOM.
WHAT DID YOU DO?


I CAN'T THINK OF A SINGLE THING...
I WONDER HOW MUCH I'VE DONE FOR HAKONE TO DESERVE TO BE CALLED THAT?
A FATHER, HUH?

SFX: OPEN

G-
G-
GOOD NIGHT!
ぼてん
SFX: SLAM
?
WHAT WAS THAT?
I THINK HAKONE MAY HAVE...
ALWAYS WANTED TO GET ALONG WITH YOU BETTER.

REALLY!?
MAYBE.
IT LOOKED LIKE SHE DIDN'T KNOW WHAT TO DO.
HOW ABOUT YOU TRY DOING SOMETHING FATHER-LIKE NOW?
.....
OKAY!
I'LL LEAVE IT LIKE THIS FOR TODAY.
IT'S BEST NOT TO RUSH THESE THINGS.
WAIT, WAIT, WAIT.
You didn't do anything.
SFX. SLAM
I GUESS CHARGING HIM UP DIDN'T SOLVE EVERYTHING.
BUT IT DOES SEEM LIKE IT'S ONLY A MATTER OF TIME NOW.
YEAH.

YEAH...
BY THE WAY, WHAT'S YOUR FATHER'S NAME?
OH.
THE AMOUNT OF TIME NEEDED COULD BE THE ISSUE.
BUT WITH THAT OLD MAN...
MAYBE SO.
Hee hee
EIJI.
IS THAT SURPRISING?
EIJI!?
HEHHH... HOHHH...

THE HELL IS THAT?
JUST KIDDING. ☆
MY NAME IS EIJI.
EARTH IS IN DANGER!
ANYWAY, I HAVE TO GET GOING.
Bye bye
I SEE.
YOU'RE A RUDE ONE, AREN'T YOU?
ARE YOU REALLY JAPANESE?
WHAT!? YOU DON'T KNOW!!?
It's a classic masterpiece!
MY BRAIN HURTS...
MY...
?

ARE YOU A LITTLE MORE CONFIDENT NOW?
DON'T WORRY. YOU DON'T NEED TO EVER COME BACK.
Bye.
SENTO-KUN...
WHAT?
YOU REALLY DO SAY SOME MEAN THINGS.
ONLY TO YOU.
I TOLD YOU NOT TO.
HOW CAN YOU SAY THAT TO THE PERSON THAT SAVED YOU?
AFTER EVERYTHING WE'VE BEEN THROUGH, YOU CAN'T SAY I'M JUST A STRANGER.
I THINK I'LL DROP BY AGAIN SOMETIME.

WE ARE STRANGERS.
BOO...
WHAT YOU DID WAS YOUR JOB AND YOU GOT PAID FOR IT.
WE HAVE WHAT HAKONE MENTIONED THIS MORNING.
WHAT WAS IT CALLED?
RIGHT, YOU AND I HAVE AN ESTABLISHED RELATIONSHIP.
!?
!!!!
D-DON'T MAKE IT SOUND SO DIRTY!! IT'S NOT LIKE THAT AT ALL!
Y-
YEAH...
I ACTUALLY AGREE...
ONII-CHAN, DO WE HAVE A VISITOR?

アイドル
六弦ちゃん!!

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RAW PROVIDER:	Perfect Dark
TRANSLATOR:	Js06
PROOFREADER:	JJ
CLEANERS:	Hitokichi
TYPESETTER:	Pin
QUALITY CONTROL:	Kami-kun

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FIGHT IPPATSU! JULIDEN-CHAN!
BY: DITAMA BOW

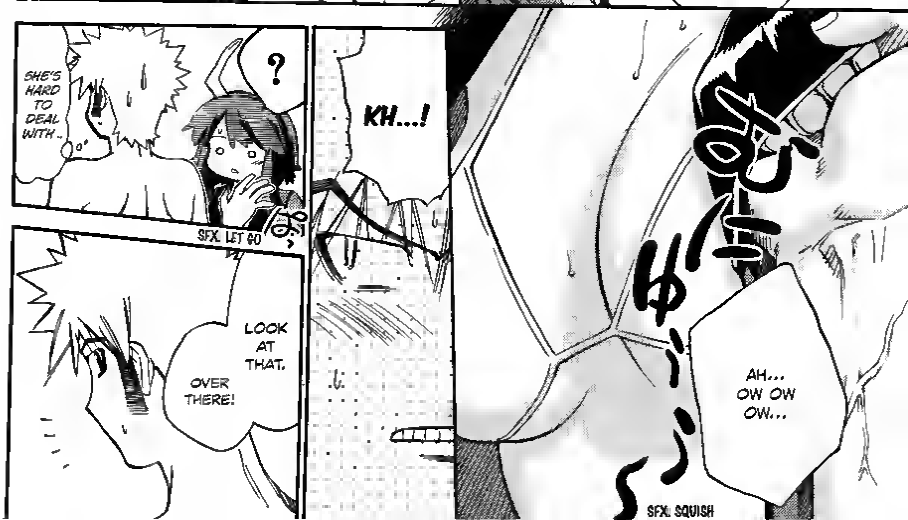
Charge 8 Life Checker

SFX. BGHH!
WE'RE HEEERE!
IT'S THE BEEEACH!!

WHY AM I HERE, TOO?
YOU'RE GOING TO BE PAYING ME, RIGHT?
SINCE YOU SHOWED UP FOR THE FIRST TIME IN A WHILE AND ASKED FOR HELP...
SHOCK
YOU HAVE A BREAK FROM COLLEGE, RIGHT?
YOU NEED TO MAKE GOOD USE OF YOUR TIME, SENTO-KUN!
SO YOU'RE GOING TO HAVE TO BE A VOLUNTEER.♡
UMM... OUR CURRENCY AND RATES ARE DIFFERENT...
I think.
TEXT: SHEH
Yes, and that's what I WOULD be doing!
LET'S GET THIS OVER WITH SO I CAN GO HOME!
JUST THIS ONCE.
HONESTLY...
SFX: STEP STEP

I WILL, I WILL.
IT'S JUST THAT...
AREN'T WE GOING TO SWIM A BIT FIRST?
EH?
DO YOUR JOB!
SFX. MAD
SFX. CHEERFUL

DAMMIT! YOU CAME IN THE MORNING JUST TO PLAY, DIDN'T YOU!?
TUG
THE BUSIEST TIME ISN'T UNTIL THE AFTERNOON
IT'S NOT EVEN NOON YET.


SHE'S HARD TO DEAL WITH...
?
KH...!
SFX. LET GO
LOOK AT THAT, OVER THERE!
AH... OW OW OW...
SFX. SQUISH

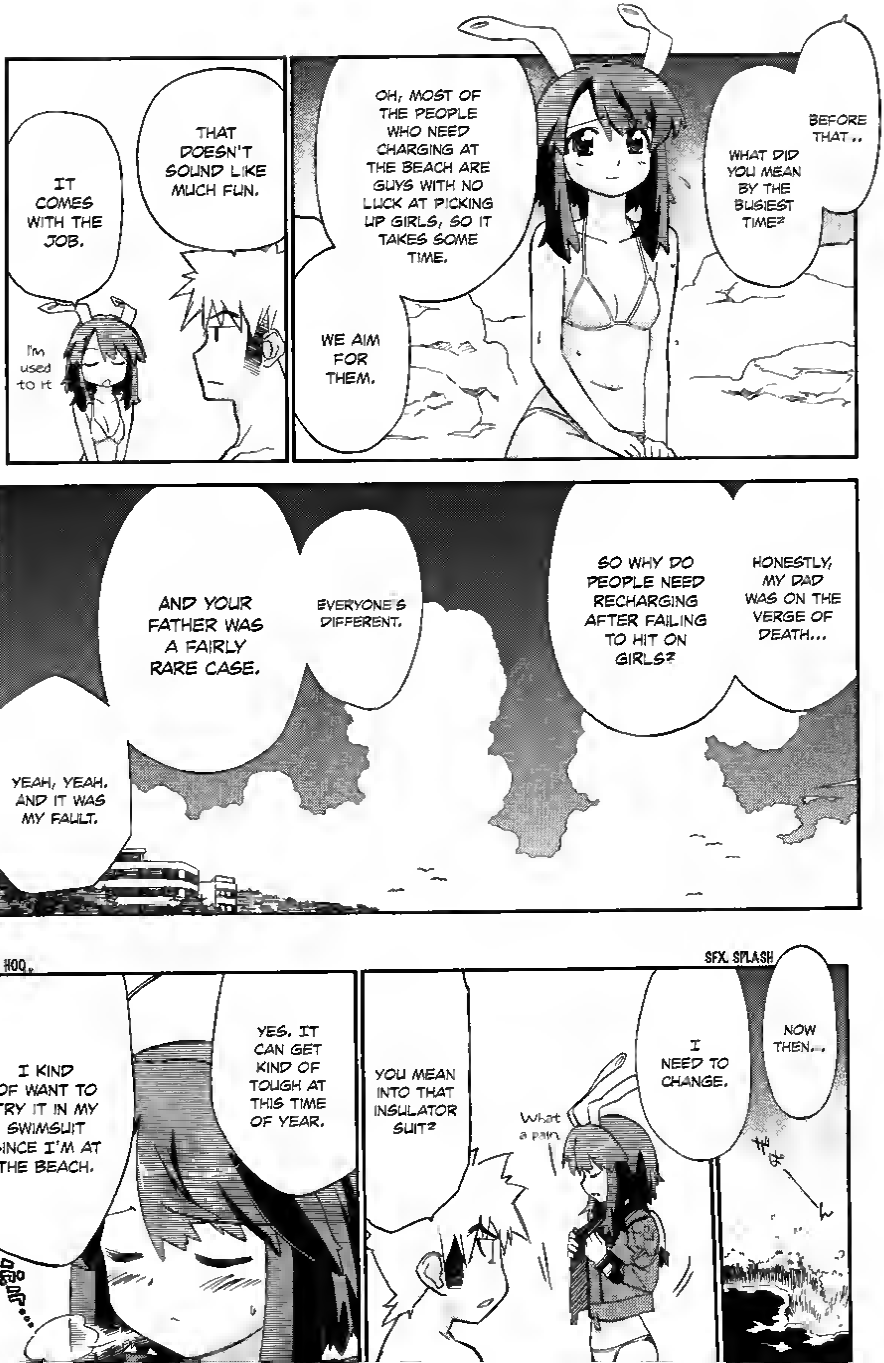
TURN
SHOCK
THE HEAT MUST'VE DONE HIM IN!
IS HE PANTOMIMING?
THAT GUY'S TALKING TO HIMSELF.
.....
DASH
LET'S GET OUT OF HERE.
CRAP! OUR EYES MET!
TEXT: HYA HYA HYA, WAH HA HA HA
YOU CAN'T DO THAT. NORMAL PEOPLE CAN'T SEE ME!
THAT'S HILARIOUS. THEY THOUGHT YOU WERE SOME KIND OF WEIRDO!!
TEXT: AH HA HA

I'LL BE MORE CAREFUL FROM NOW ON.
THANKS FOR THE ADVICE!
SFX. WHAM

I SHOULD'VE BROUGHT HAKONE WITH ME...
To other people, guy at the beach alone is...
I'M SO BORED.
GOD, SHE REALLY DID GO SWIMMING..
.....

ONII-CHAAAAAAN.
SFX: SPLASH SPLASH
SFX: SPLASH
TAKE THAT.
AND THAT.
NOW YOU'VE DONE IT!
SFX: SPLASH
SFX: SPLASH
TAKE THAT.
KYAAH!

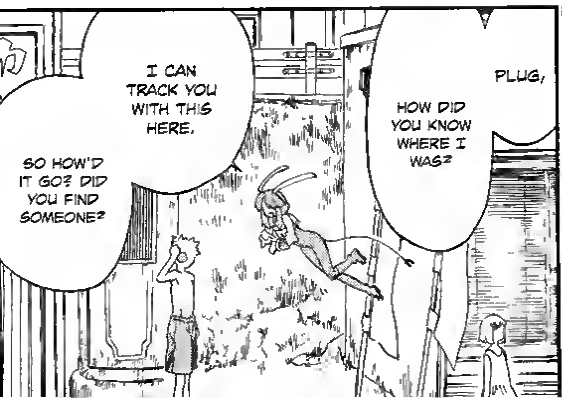
YOU WERE GRINNING, SENTO-KUN.
YOU WERE LOOKING AT GIRLS IN THEIR SWIMSUITS, WEREN'T YOU?
You perv
.....
SFX. SPLASH SPLASH
SENTO-KUN, I WANT YOU TO USE THIS LIFE CHECKER...
TO USE IT...
TO FIND CHARGING TARGETS.
I should've worn a T-shirt.


THAT DOESN'T SOUND LIKE MUCH FUN.
IT COMES WITH THE JOB.
I'm used to it
OH, MOST OF THE PEOPLE WHO NEED CHARGING AT THE BEACH ARE GUYS WITH NO LUCK AT PICKING UP GIRLS, SO IT TAKES SOME TIME.
WE AIM FOR THEM.
BEFORE THAT..
WHAT DID YOU MEAN BY THE BUSIEST TIME?
AND YOUR FATHER WAS A FAIRLY RARE CASE.
EVERYONE'S DIFFERENT.
YEAH, YEAH, AND IT WAS MY FAULT.
SO WHY DO PEOPLE NEED RECHARGING AFTER FAILING TO HIT ON GIRLS?
HONESTLY, MY DAD WAS ON THE VERGE OF DEATH...
SFX. HOO.
I KIND OF WANT TO TRY IT IN MY SWIMSUIT SINCE I'M AT THE BEACH.
YES. IT CAN GET KIND OF TOUGH AT THIS TIME OF YEAR.
Blush
YOU MEAN INTO THAT INSULATOR SUIT?
What a pain
I NEED TO CHANGE.
SFX. SPLASH
NOW THEN...

SFX: DRAMATIC
WHY DON'T YOU DO IT?
NORMAL PEOPLE CAN'T SEE YOU.
YEAH, BUT...
I'll get in trouble again
Don't flatter yourself
SFX: SPLASH
AND I CAN'T DO IT HERE BECAUSE I'D BE AFRAID OF A SHORT CIRCUIT.
HEHH. WOULD THE HUMANS BE ELECTROCUTED IF THAT HAPPENED?
I DUNNO...
DOES SHE EVEN KNOW WHAT SHE'S DOING?

OKAY, I'M GOING TO WATCH OVER HIM AND WAIT FOR A GOOD OPPORTUNITY. YOU LOOK FOR ANOTHER TARGET WHILE I DO.
SURE.
BLEEP
I FOUND A CHARGING TARGET!
SFX. BEEP
BEEP
I GUESS I'LL DO IT.
I HAVE NO CHOICE.
Take care of it!
SFX. APPEAR APPEAR!
OH...!

WOW...
THIS IS A CONVENIENT DEVICE.
BUT IT TAKES TIME WHEN YOU HAVE TO LOOK AROUND AT EVERY SINGLE PERSON
YOU CAN TELL AT A GLANCE.
WAIT.
IS THAT ONLY BECAUSE I'M RELYING ON THIS THING FOR EVERYTHING?
WHAT ABOUT MY OLD MAN? OR HAKONE? OR TAKASHI?
DID THEY JUST CONTINUE ON AS IF NOTHING WAS WRONG?
IF SO, THE MACHINE WORKS WELL.
BUT...
ISN'T THERE SOMETHING YOU CAN SENSE WITH YOUR NAKED EYE?


SO HOW'D IT GO? DID YOU FIND SOMEONE?
I CAN TRACK YOU WITH THIS HERE.
PLUG,
HOW DID YOU KNOW WHERE I WAS?

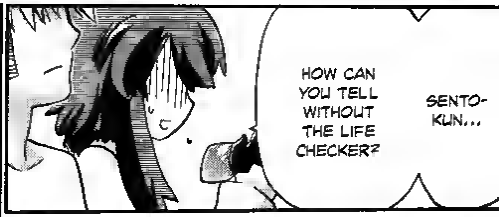
SENTO-KUN!
HEY!

I FOUND 5.
FI-
...!?
I LOCKED ON TO THEM, SO YOU CAN HEAD STRAIGHT OUT.
EH? 5...?
C'MON, GET TO WORK.
?
?
I-I'M BACK...
THAT WAS FAST. I THOUGHT IT WOULD TAKE YOU HALF THE DAY.
OF COURSE NOT...
.....

WHILE YOU WERE RECHARGING THEM, I SPOTTED A FEW LIKELY CANDIDATES AROUND HERE.
BUT DON'T EXPECT TO GET TOO MUCH OF A BREAK.
YOU'RE PATHETIC.
HYAHHH. NOW I CAN TAKE A BREAK.
HERE, YOUR TURN!
I only have one like Cheiber aster
BEEEEP
BEEEEP
AND THEN THOSE TWO OVER THERE.
AND...
BEEEEP
BEEEEP
THE NEXT ONE WAS... HIM.
BINGO!
EH...?
BEEEEP
LIKELY CANDIDATES?
I SPOTTED ANOTHER ONE.
NO, WAIT.
EH?
SFX: KICK KICK
WH-WHAT DID YOU DO?
GET GOING ALREADY! DON'T SLACK OFF!!
GO FOR IT.
THAT'S 7 FOR NOW.

OH, I SEE.
THAT GUY.
OVER THERE..
NO.
THE HALF-SMILING GIRL NEXT TO HIM.
NO WAY.
Ehhh?
SEE?
HUH?
That makes 8

MAYBE I'M JUST NOT CUT OUT FOR THIS JOB...
IF THAT WERE THE CASE, I SHOULD BE ABLE TO DO IT EVEN BETTER.
QUIT MAKING ME DO IT ALL AND GET TO WORK.
DON'T YOU GET DEPRESSED.
NO... UM...
SFX. KICK KICK KICK KICK


SENTO-KUN...
HOW CAN YOU TELL WITHOUT THE LIFE CHECKER?

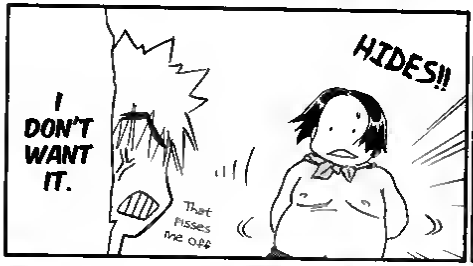
I JUST CAN.
I GUESS AFTER SEEING 3 PEOPLE WHO NEEDED RECHARGING, MY INTUITION'S GOTTEN BETTER.

I'M BACK...
HEY! I HAVE 6 THIS TIME.
I'M OFF...
SENTO-KUUUN, I WANT A BREAK
EHH HM?
WE DON'T HAVE TIME. HERE, 10 MORE.
SFX. SPLASH SPLASH
C'MON! I TOLD YOU TO STAY AWAY FROM ME!!
?
?
THE SUN'S GONE DOWN QUITE A BIT.
I SUPPOSE IT'S ABOUT TIME WE CALLED IT A DAY.
SFX. SPLASH
I GUESS SHE CAN'T HEAR ME...
I'M AMAZING
THIRTY IN ONE DAY. THAT'S A PERSONAL BEST.
WOW...
I'm turning to ash.
Yaaay

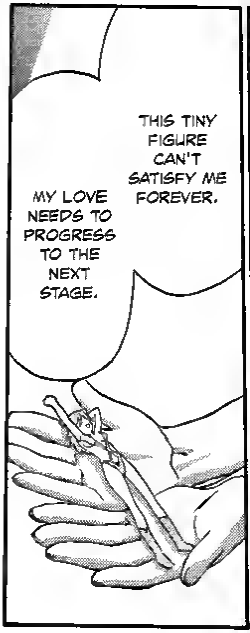
SHUT UP! QUIT FOLLOWING ME!
YOU LOOK JUST LIKE THIS CHARACTER. I HAVE THE SAME SWIMSUIT AS HER PREPARED; SO PUT IT ON AND...
WAAAIII TTT...
SFX. SPLASH SPLASH SPLASH
SFX. STEP STEP STEP

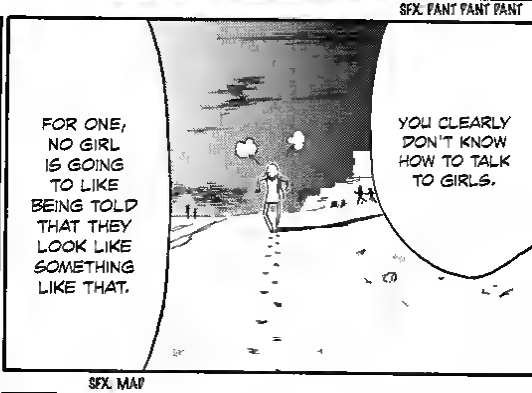
AH!
THAT'S ...!?
WHAT IS IT, PLUG?
YEAH...
This is pretty bad..
HE'S... HITTING ON HER, RIGHT?
BHEH!
SEE? YOU EVEN HAVE THE TSUNDERE SIDE OF-
TRIP
WHOOPS.
THAT WAS CLOSE...

THAT'S THE ORIGINAL-VERSION COMPLETE PVC FIGURINE OF PRINCESS SHIZUKA FROM MUD WRESTLER CAT!
IT'S A SUPER PREMIUM FIGURINE. THAT GUY IS NO ORDINARY PERSON...
SPLAT
TEXT: MUD WRESTLER CAT
SENTO... -KUN... THE TRADITION AT THE BEACH DURING SUMMER IS TO SMASH OPEN A WATERMELON, NOT A HEAD...
THAT ISN'T CLEVER AT ALL AND I DIDN'T NEED AN EXPLANATION ABOUT THE FIGURINE.
MORE IMPORTANTLY...
Bbbbbp
YUP.
HE'S PRETTY DEPRESSED.
I'LL CREATE AN OPPORTUNITY, SO WAIT HERE.
AFTER RECHARGING HIM, WE'LL CALL IT A DAY.
SIGH. . SENTO-KUN IS AMAZING.
I WONDER IF HE'LL HELP ME FROM NOW ON, TOO...



SFX. FANT FANT FANT




FOR ONE, NO GIRL IS GOING TO LIKE BEING TOLD THAT THEY LOOK LIKE SOMETHING LIKE THAT.
YOU CLEARLY DON'T KNOW HOW TO TALK TO GIRLS.

SFX. MAP

I WANT TO EMBRACE PRINCESS SHIZUKA!
BUT I CAN'T WHEN SHE'S SO SMALL...
SO YOU TRIED FINDING A GIRL WHO AT LEAST LOOKED LIKE HER?
That's a man's heart
EXACTLY! YOU GET IT!
AND YOU FAILED HITTING ON GIRLS LIKE THAT SO MANY TIMES...
THAT NOW YOU NEED TO BE RECHARGED?
SFX. MAT
RECHARGED? HAH?
WHAT ARE YOU TALKING ABOUT? ARE YOU A DANGEROUS PERSON?
SHIZUKA'S SHO SHCARED...
SFX. TOSS
SFX. SPLASH
GYAA AAAH HH!?

WHAT ARE YOU DOING!?
DO YOU HAVE ANY IDEA WHAT I HAD TO DO TO GET THAT?
...AH?
SFX. AURA.
WAAAA AHHHH!
SFX. SPRAY
AH...
THUD

SFX: DEPRESSED..
NO ONE FINDS A GUY PISSING HIMSELF MOE.
THIS IS WHY I KEEP FAILING...
...
WHAT ARE YOU DOING, SENTO-KUN!?
CRAP..
I'VE NEVER HAD TO DEAL WITH THIS TYPE OF PERSON BEFORE..
UM... THAT FIGURINE IS YOUR IDEAL GIRL, RIGHT?
PRINCESS SHIZUKA.
UM, SURE. PRINCESS SHIZUKA.
BUT NO MATTER HOW HARD YOU WORK, IT WON'T ACTUALLY BE HER.
HOW ABOUT YOU HIT ON GIRLS LIKE NORMAL TO GET A NORMAL GIRLFRIEND?
THAT'S MORE REALISTIC, RIGHT?
...REAL-ISTIC?
SFX: REALIZATION
EH?
RIGHT. A GIRL LIKE PRINCESS SHIZUKA DOESN'T EXIST IN THE REAL WORLD.
SO FIND A MORE LIFE-SIZE GIRLFRIEND

HERE WE GO.
OH...
LIFE...
EH? NOW?
PLUG, NOW.
SIZE...
HURRY!
RECHARGE!!
SFX: BAM

THAT'S RIGHT...
I'VE BEEN SUCH A FOOL!!
INSTEAD OF 1/8 OR 1/6...
I CAN GET A LIFE-SIZE GIRL-FRIEND!
I WAS ABOUT TO COMPROMISE BY GOING WITH A REAL GIRL, BUT THERE'S A MORE REALISTIC WAY!
THANK YOU! YOU'VE OPENED MY EYES.
GRAB
HAH...?
.....
EH?
I have a bad feeling about this.

RUN
RUN
RUN
RUN
HIGH QUALITY SILICON WOULD BE SO COMFORT-ABLE TO EMBRACE!
TIME TO HEAD DOWN THE PATH OF THE LIFE-SIZE FIGURINE!!
Ahh
LIFE-SIZE..
FIGUR-...?
What will I find down this path?
I can only head down it and find out!

YOU DIDN'T KNOW ABOUT THAT, SENTO-KUN?
Yup
TH-THEY MAKE THOSE?
THAT MAY BE TRUE...
YOU STIRRED HIM UP IN A WEIRD DIRECTION...
DEPRESSED
BUT THE RECHARGE WAS A SUCCESS. HE GOT AN AMAZING AMOUNT OF ENERGY.

BUT I REALLY SHOULD'VE SAID "REAL LIFE".
DAMMIT... SO THIS IS WHAT IT FEELS LIKE TO WIN THE BATTLE BUT LOSE THE WAR!
He's pretty upset
IS THAT THE WEIRD GUY FROM EARLIER?
IT IS. THIS TIME HE'S PROSTRATING HIMSELF.
THAT'S THE FIRST I'VE SEEN SOMEONE DO THAT.
IS HE CRYING? DID HE FAIL AT PICKING UP GIRLS?
HA HA. THERE ARE SOME GUYS THAT GO IN FULL OF CONFIDENCE BUT THEN GET REALLY DEPRESSED WHEN NO ONE WILL GO WITH THEM.
I KNOW, I KNOW.
THAT'S WHAT'S WRONG WITH PEOPLE LIKE HIM.
SO GROSS. ☆

LOOK, NOW HE'S SWINGING A BAT AROUND.
WHY'D HE EVEN COME TO THE BEACH?
SFX: CLANG

アイドル
六弦ちゃん!!

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RAW PROVIDER:	Perfect Dark
TRANSLATOR:	Js06
PROOFREADER:	JJ
CLEANERS:	Hitokichi
TYPESETTER:	Pin
QUALITY CONTROL:	Hitokichi, bin, Takami

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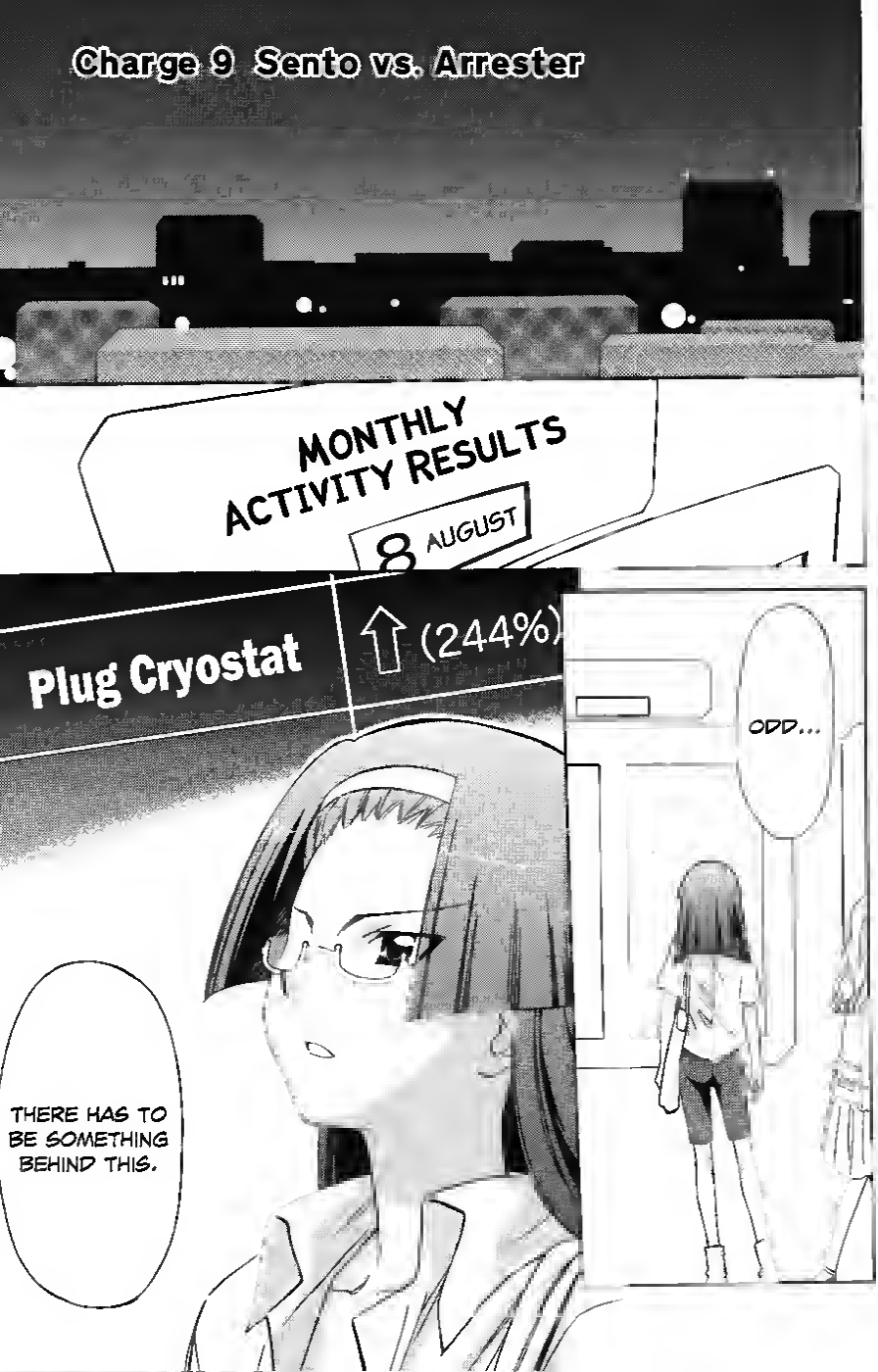
FIGHT IPPATSU! JUJUDEN-CHAN!
BY: DITAMA BOW

Charge 9 Sento vs. Arrester



Charge 9 Sento vs. Arrester

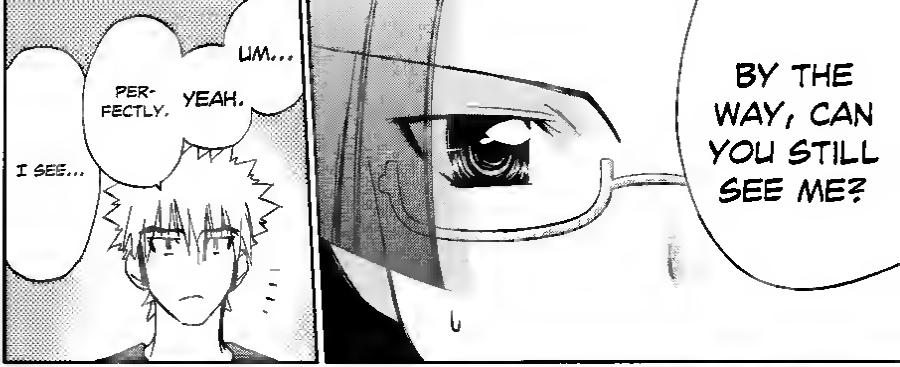
I SEE. SO YOU HAD A HUMAN HELP YOU.
IS THIS SPECIAL CONDITION OF HIS A MUTATION?
HOW SHOULD I KNOW?
I CAN'T UNDERSTAND WHY YOU DIDN'T REPORT SOMETHING AS IMPORTANT AS THIS.
WHAT DOES IT MATTER?
THERE'S NO RULE AGAINST GETTING HELP FROM A HUMAN.
THAT'S NOT WHAT I'M TALKING ABOUT!
SFX: COMPLAIN
OUR STEALTH FUNCTIONALITY WAS INVENTED BECAUSE SOME HUMANS COULD SEE US IN RARE CASES.
I SIMPLY CAN'T BELIEVE THAT OUR STEALTH WOULD NOT WORK AT ALL.

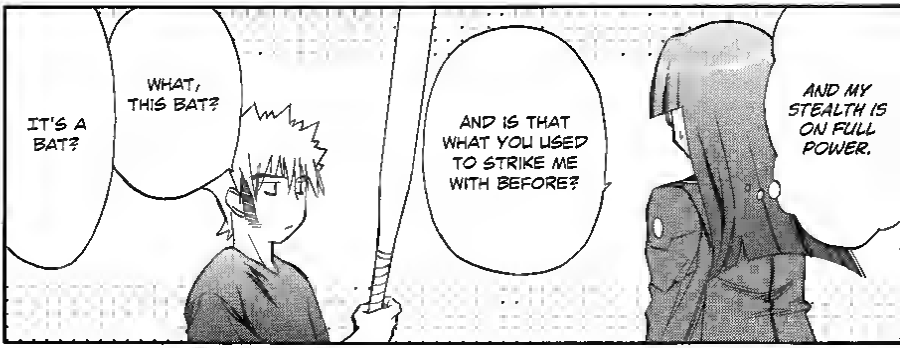
I ALSO FOUND IT-
AH.
OH, WAIT...
SO THAT'S HIM.
SFX: SHUDDER SHUDDER
DON'T GET NEAR HIM! IT'S DANGEROUS!!
SHUD-DER
.....
DANGEROUS?
SOMETHING...
IS COMING...
THIS IS...

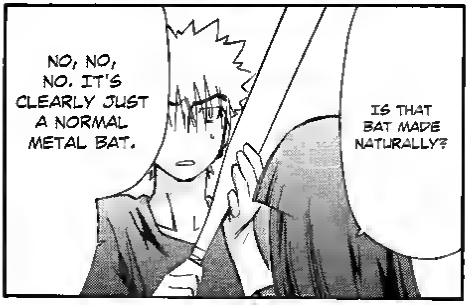
DAHH!
OH.
IT'S JUST PLUG-
OR NOT!?

SENTO-KUUUUUN!
SO YOU'RE HERE TOO.
You're into that kind of thing?
WHO IS SHE?
UUHHN

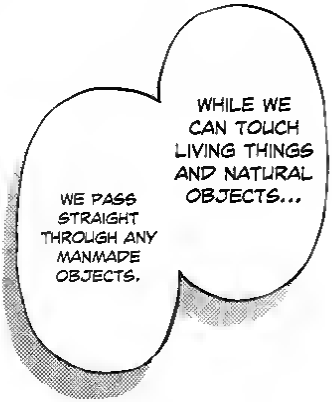
I AM ARRESTER BLANKET OF NEODYM GENERAL CHARGING COMPANY'S SECOND CHARGING DIVISION.
NOW FOR A PROPER INTRODUCTION.
I AM PLUG'S COLLEAGUE.
UMMM...
UMMM...I'M OUMI SENTO.
SFX: SWEAT SWEAT
NO, I SHOULD NOT HAVE IGNORED PLUG'S WARNING.
SORRY ABOUT EARLIER!
SFX: FLOATING





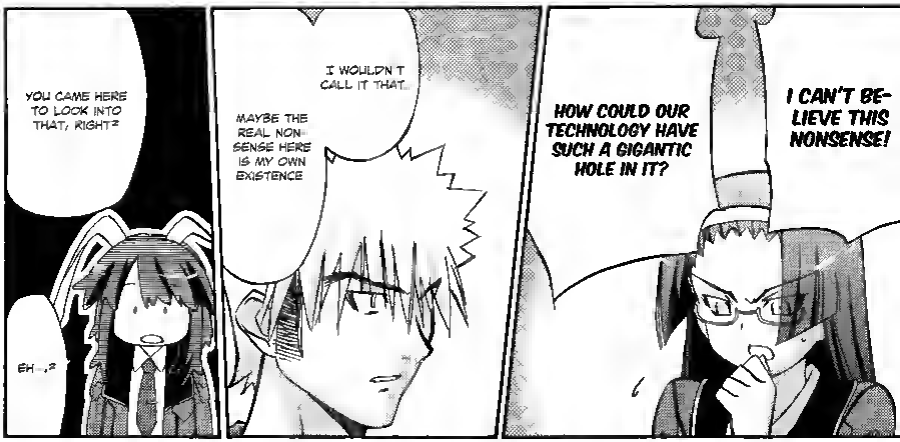


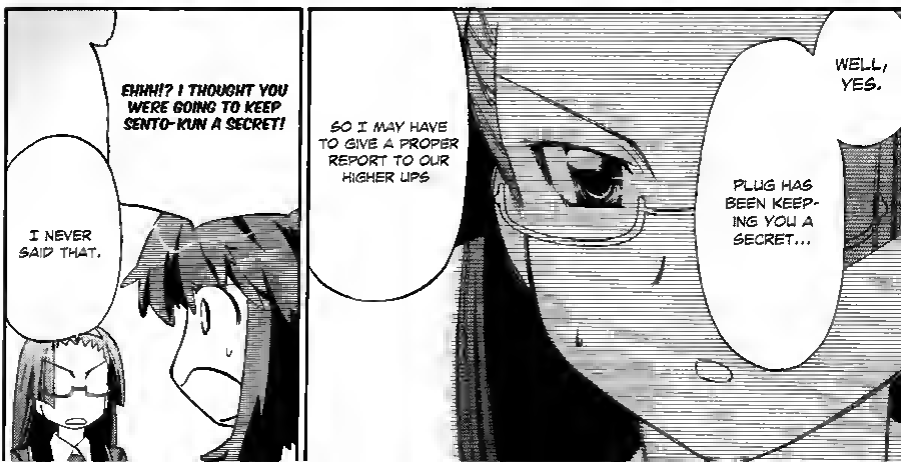
SEXYHORIZONHORIZON



Stand back
Stand back
OW.
OW.
IF I USE IT LIKE THIS, I CAN HIT YOU ALL I WANT. BUT...
SFX: CLATTER CLATTER
SFX: PASS THROUGH
SFX: WHACK WHACK
!
SFX: PHASE PHASE
Waahhh!
BUT IT SEEMS ANYTHING I TOUCH CAN BE TOUCHED BY YOU CHARGER GIRLS.
I HAVE NO IDEA WHY...
WHAT...!?

DO NEAT THINGS LIKE THIS.
Ohhhhh!
AND I CAN ALSO...
IT'S ONLY FOR SMALL THINGS I CAN CARRY.
BUT IT DOESN'T SEEM TO WORK FOR ENTIRE BUILDINGS.
Note: Amasser
SFX: PASS THROUGH


YOU CAME HERE TO LOOK INTO THAT, RIGHT?
EH...?
I WOULDN'T CALL IT THAT.
MAYBE THE REAL NONSENSE HERE IS MY OWN EXISTENCE
HOW COULD OUR TECHNOLOGY HAVE SUCH A GIGANTIC HOLE IN IT?
I CAN'T BELIEVE THIS NONSENSE!


EHHH!? I THOUGHT YOU WERE GOING TO KEEP SENTO-KUN A SECRET!
I NEVER SAID THAT.
SO I MAY HAVE TO GIVE A PROPER REPORT TO OUR HIGHER UPS
WELL, YES.
PLUG HAS BEEN KEEPING YOU A SECRET...

I THOUGHT YOU AND PLUG WERE COLLEAGUES.
WHY DO YOU SPEAK DOWN TO HER LIKE THAT?
BECAUSE SHE IS HOPELESS.
SOMEONE HAS TO GUIDE HER.
YOU HAVE A POINT.
HON-ESTLY...
TEXT BOO BOO
SHE'S SUPPOSED TO BE HELPING HUMANS AND YET SHE'S GETTING HELP FROM A HUMAN.
WHAT'S WRONG WITH THAT?
WE NEED TO HELP EACH OTHER OUT IN TIMES OF NEED.
SO YOU ARE CONSPIRING TOGETHER?
NO! WE JUST TRUST EACH OTHER!!
I SEE. SO HIT-TING PLUG WITH THAT BAT IS A SIGN OF TRUST.
hee hee.
DON'T LAUGH, YOU-...!
NO, SENTO-KUN
DON'T FIGHT OVER ME!
BH!

YOUR TIME LIMIT IS 2 HOURS AND YOU ARE FREE TO SEARCH WHEREVER YOU WISH!
WHICHEVER ONE OF YOU FINDS AND LOCKS ON TO THE MOST CHARGING TARGETS WINS!

How did it end up like this?
SENTO-KUN HAS HIS KNOWLEDGE OF THE AREA...
I want to get back to work
AND ARRESTER COUNTERBALANCES THAT WITH HER ABILITY TO FLY.
OH, I FORGOT.
OH, RIGHT. TURN OFF AUTO DETECTION, ARRESTOR.
AUTO DETECTION?
WHAT'S THAT?
EH?
OH...

"WAIT A DAMN SECOND!!
SHE USES A TRAINING MODEL EVEN AFTER BEING OFFICIALLY ASSIGNED.
Yaahh!
BY THE WAY, PLUG'S RESULTS WERE SO BAD...
IT'S A FUNCTION PUT INTO REAL LIFE CHECKERS.
ONE'S WITHOUT THAT FUNCTIONALITY ARE USED IN TRAINING.
MINE IS INCORPORATED INTO MY GLASSES.
WAS I GETTING FULL OF MYSELF JUST FOR BEING A BIT BETTER THAN SOMEONE THAT USELESS?
SHIT. I HAVE TO WORK HARD HERE IN ORDER TO AVOID ANY MORE EMBARRASSMENT.
COME TO THINK OF IT, THOSE RESULTS WERE QUITE HIGH FOR NO AUTO DETECTION.
GIVEN MY POSITION, I NEED TO WORK HARD HERE.
READY
GO!
SFX RANG

SFX: DASH
I CAN'T LOSE!!
SFX: BREATHE
AND TAKE A DEEP BREATH
FIRST CLOSE YOUR EYES
AND THEN...
CALM DOWN! JUST DO WHAT YOU DID AT THE BEACH
CALM DOWN
KH... I'M RUSHING THINGS BECAUSE THIS IS A COMPETITION

WITHOUT THINKING, I WENT UP IN THE AIR LIKE I WAS USING AUTO DETECTION...
BUT I CAN'T TELL ANYTHING FROM UP HERE
THIS ISN'T WORKING.
NO...
I CAN'T BRING BACK THE FEELING FROM BACK THEN!
LOOK DEEP INTO THEIR EYES WITHOUT BEING LED ASTRAY BY THE FACES.
THEN,
FIRST, LOOK AT THEIR FACES
REMEMBER WHAT YOU WERE TOLD COUNTLESS TIMES IN TRAINING

TIME TO ANNOUNCE THE RESULTS!
UMM, AT 6 TO 2...
SFX: CRASH
THE WINNER...
IS OUMI SENTO!
YEEESSS!
THAT WAS AMAZING, SENTO-KUN!
I'M NOT HALF BAD, HUH?
SFX: DRIP DRIP

SFX: DRIP DRIP DRIP
NO WAY...
I... DIDN'T LOSE...
DON'T THINK YOU'VE WON!!
AHH!?
SFX: SHOCK
SFX: SOB
HEHH. IS THIS YOUR TRUE NATURE?
NICE! I LIKE A STRONG WOMAN.
YOU WERE PROBABLY JUST THROWN OFF BY SUDDENLY LOSING THAT AUTO DETECTION.
EH?
SFX: GLARE

LET'S HAVE A FAIR REMATCH SOMETIME.
P-PROMISE?
YEAH!

YOU'RE FREE TO HAVE A COPY.
WHA-? HAND OVER THAT DATA!
HEH HEHHHN! I'LL SHOW EVERYONE THE FOOTAGE OF YOU CRYING WHEN I GET BACK.
WHY ARE YOU TWO OFF IN YOUR OWN WORLD?
C'MON
HAH?
!!
SFX SHOUT
YOU BE QUIET!!
QUIT FIGHTING OVER STUPID SHIT AND GET TO WORK.
WHY YOU...!!

WHAT... DID YOU SAY?
SFX: MENACING
COME TO THINK OF IT, YOU'RE THE ROOT CAUSE OF ALL THIS.
BUT YOU WENT ALONG WITH IT, ARRESTER, SO IT'S YOUR FAULT TOO.
KIII III!
OH, YOU WANNA FIGHT? TURNING TO PHYSICAL VIOLENCE AFTER LOSING AN ARGUMENT IS A SIGN OF STUPIDITY.
HAH HAH! STUPID, STUPID.
Bleh, bleh.
WH-WHY ARE YOU ALWAYS SO...
YOU'RE THE ONES THAT NEED TO BE QUIET.
HEY, LISTEN TO ME.
ARE YOU GONNA PUNCH ME? OH, OR IS IT GONNA BE A KICK?
I GUESS AN IDIOT LIKE YOU HAS NO OTHER OPTIONS.
!!
DON'T MAKE ME KEEP REPEATING MYSELF.
STOP THIS!
HEY.
YOU TWO...
STOP WHILE I'M STILL ASKING NICELY.

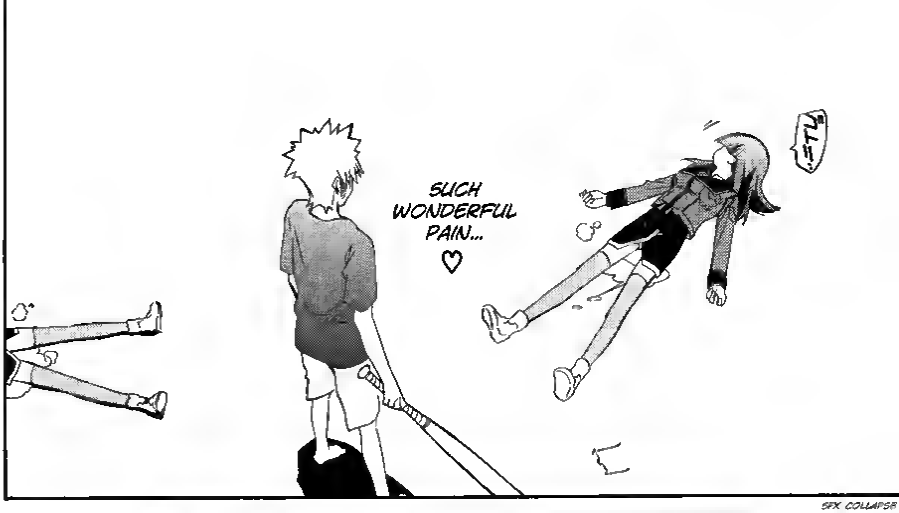
SFX: WHAM

I SAID STOO OOPP PPP!

LISTEN, YOU DAMN IDIOTS!!

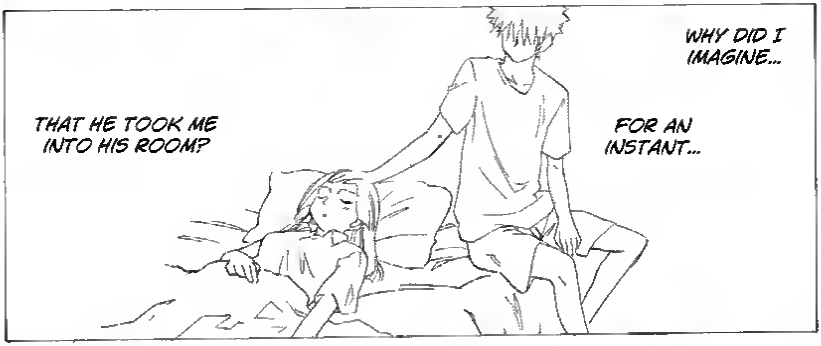
SFX: SLAM

AH...
I'M PASSING OUT AGAIN...
SOMETHING'S WRONG WITH ME...
YOU DAMN IDIOTS!!
BEING INSULTED AND HIT BY A BAT...
FEELS...
SO...
GOOD...


SUCH WONDERFUL PAIN... ♡
SFX COLLAPSE

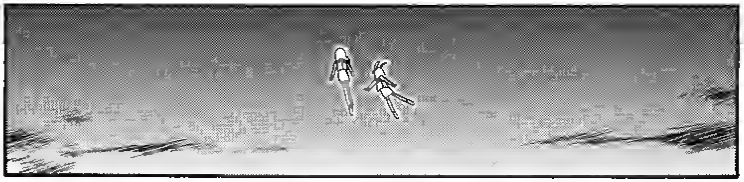
HF'MH—
HUH?
BEEP
OH, ARE YOU AWAKE, ARRESTER?
PLUG, IT'S ALREADY QUITTING TIME!?
SENTO-KUN DOESN'T HOLD BACK.
YOU WERE OUT FOR OVER 3 HOURS.
BEEP

OH.
I SEE...
IN THE SHADE IN A PARK. IT'S STILL HOT OUT.
?
WH-WHERE AM I!?
OUT...


WHY DID I IMAGINE...
THAT HE TOOK ME INTO HIS ROOM?
FOR AN INSTANT...

OUMI...
SENTO...-SAN...
I SUPPOSE, BUT I WILL BE REPORTING TO THE HIGHER UPS.
YAAYYY!!
CAN I?
I WAS THINKING OF GETTING HIS HELP AGAIN.
SENTO-KUN MAY HAVE HIS ISSUES, BUT HE'S AMAZING, ISN'T HE?

WHAT AN...
INTERESTING EXISTENCE.



THIS GIVES ME A BAD FEELING...
AH!
ONII-CHAN, YOUR BOWL...
ｶﾗﾝｺﾛﾝ

Charge 9.5
Don't Try This at Home

From the surface temperature of the skin, there were at least 2-
!!
Arrester-sama, you have signs of blunt trauma on your face.
SILENCE!
Excuse me.
I WAS KNOCKED OUT BY A STRANGE MAN TODAY..
SFX: HEARTBEAT HEARTBEAT
BUT WE TALKED AND COMPETED...
AND AFTER THAT..

I WANT THAT FEELING...
ONCE MORE...
What are you talking about?
くぁ!!
SO IT'S TRUE THAT THE FIRST TIME REALLY HURTS BUT AFTER THAT IT FEELS GOOD!
SO I BOUGHT...
THIS METAL BAT FROM THE SPORTING GOODS STORE NEXT TO THE BOUTIQUE IN FRONT OF THE STATION!!

SHUT UP!!
Arrester-sama, your body temperature is rapidly rising and you are perspiring.
Especially on your lower body.
She removed her glasses.
OKAY, LET'S DO THIS
EI!

カラン…
SFX: CLATTER
……
TH-THAT HURT?
SFX: THUD THUD THUD
OH, ARRESTER.
PLUG, DO YOU HAVE A MOMENT?
WHAT IS IT?
La la la la lah! ☆

SFX: WHAM!
COLLAPSE
HOW DID THAT FEEL?
DID IT FEEL GOOD?
HEY, HOW LONG ARE YOU GONNA LIE THERE?
MURDERER!!
GET UP!!

アイドル部
六弦ちゃん!!

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RAW PROVIDER:	Perfect Dark
TRANSLATOR:	Js06
PROOFREADER:	Brenten
CLEANERS:	Hitokichi
TYPESETTER:	Bin
QUALITY CONTROL:	Takami-kun, Bin

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FIGHT IPPATSU! JUUDEN-CHAN!
BY: DITAMA BOW

Chapter 10 Mutual Understanding?

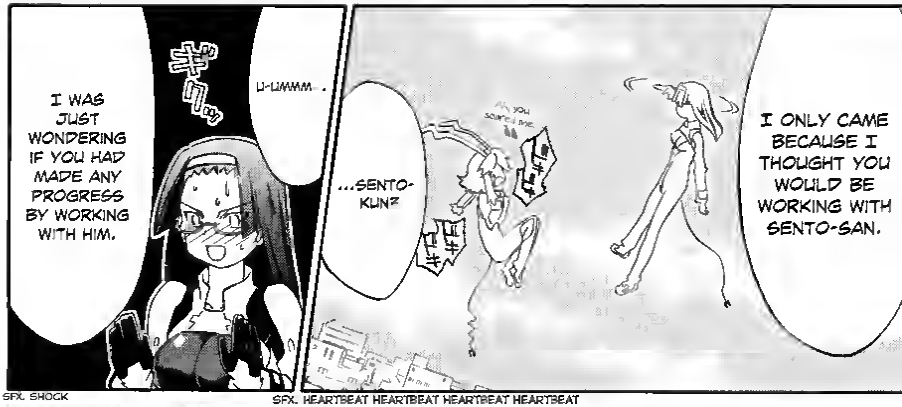
LOCKER ROOM
Text: Bwah ha ha ha ha ha
OKAY, THAT'S ALL.
Turn on...
S-SO EVEN ARRESTER CRIES...

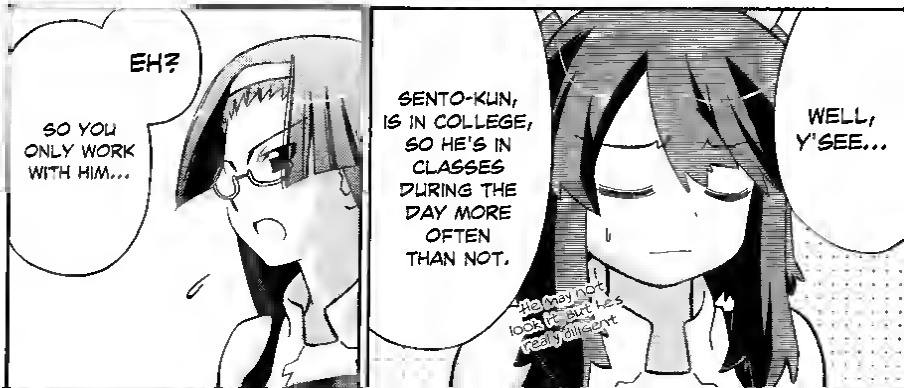
HOW DID YOU GET THOSE PICTURES? AND WHY WAS SHE CRYING?
THAT'S A SECRET.
I CAN ONLY IMAGINE THAT PLUG MADE HER CRY.
EHHHH?
SFX: Slide
YOU'RE TERRIBLE!
Ah ha ha ha
GOOD MORNING.
You sure are lively for this early in the morning.
BY THE WAY, SHOULD YOU REALLY BE SHOWING THOSE TO EVERYONE?
I DON'T KNOW. I DID PROMISE NOT TO DISTRIBUTE THE DATA...
Eh, heh.

?
...IS SOMETHING THE MATTER?
りた
りた
SFX: Sneak
!!
……
NO...IT'S NOTHING...
Heh heh...
Heh...
SFX: SHOUT!
EEH!
DON'T TELL ME YOU...
SFX: SHAKE SHAKE SHAKE
SFX: SHOUT!!

RECHARGE!!
SFX: BOOM!
WELL, GETTING A ZERO ISN'T THE END OF THE WORLD.
.....
I JUST HAVE TO DO BETTER NEXT TIME.
I'M NOT AFRAID OF A LECTURE
OKAY.
THAT'S TWO TODAY. ♡

Waa ahh hhh!
WHY ARE YOU DOING THIS ALONE?


I WAS JUST WONDERING IF YOU HAD MADE ANY PROGRESS BY WORKING WITH HIM.
U-UMMM.
...SENTO-KUN?
I ONLY CAME BECAUSE I THOUGHT YOU WOULD BE WORKING WITH SENTO-SAN.
SFX. SHOCK
SFX. HEARTBEAT HEARTBEAT HEARTBEAT HEARTBEAT


EH?
SO YOU ONLY WORK WITH HIM...
SENTO-KUN, IS IN COLLEGE, SO HE'S IN CLASSES DURING THE DAY MORE OFTEN THAN NOT.
He may not look it, but he's really all right
WELL, Y'SEE...

I'LL GET BACK TO MY OWN AREA...
WHEN I'M LUCKY.
OKAY.
WHY IS SHE SO DOWN?
NOTHING...
WHAT'S WRONG, ARRESTER?
YOU'RE RIGHT! THANKS!
BEEP
SEE YA.
I'M JUST SO NICE, AREN'T I?
IT'S THE MAN IN THE SUIT WALKING WITH HIS HEAD DOWN AND A BAG UNDER HIS LEFT ARM.
EH?
EH!?
BEEP
BEEP

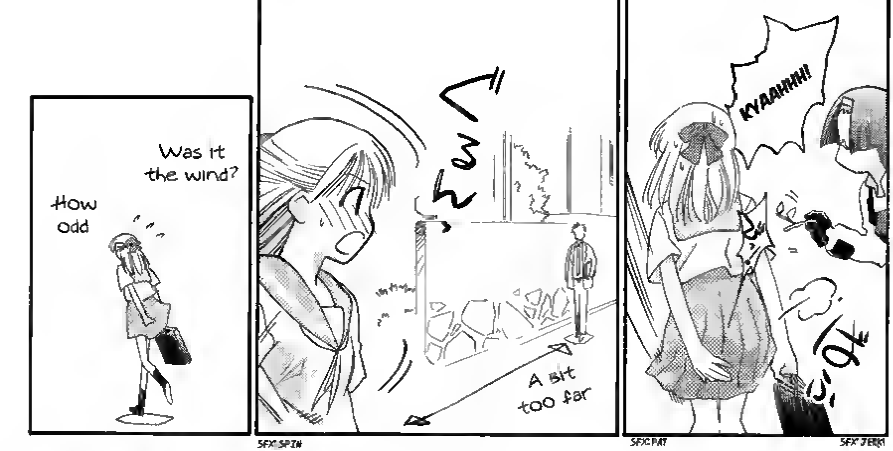
.....?
SFX. SILENCE
SO WHAT HAS YOU SO TROUBLED?
SFX. SIGH
OWW WWW WW!!
WHAT WAS THAT FOR!?
IT WAS BECAUSE YOU KEEP ACTING LIKE AN IDIOT!!
WERE YOU JUST GOING TO STICK WITH THIS TARGET FOREVER?
SFX. WHIP

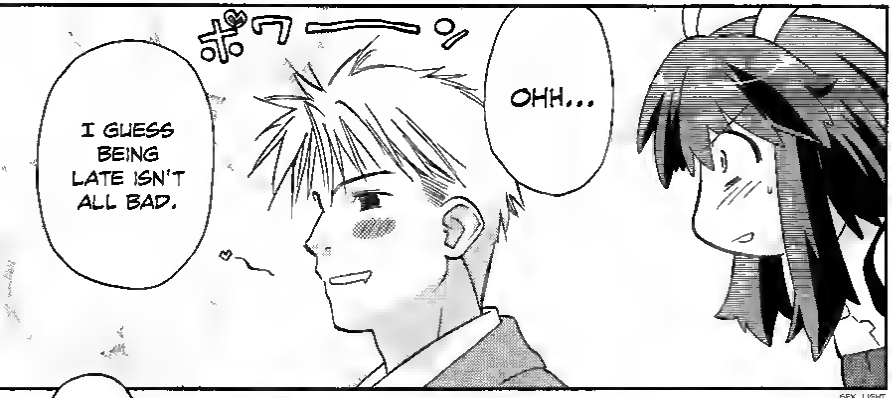
ONLY UNTIL I COULD FIND HIS REASON AND RECHARGE HIM AT A SUITABLE TIME.
AND WHEN WOULD THAT BE?
UUH...
...SO YOU JUST NEED TO KNOW HIS REASON?
YOU KNOW A WAY!?
FIRST, TURN OFF YOUR STEALTH.
RIGHT, RIGHT.
AR-RESTER!
GWAHH!
WH- WHAT!?
JUST CALM DOWN.
AHH...
AND THEN LIKE MAGIC...
OW...
WHAT THE HELL?
THIS DAY JUST KEEPS GETTING WORSE...

I WAKE UP AND IT'S ALREADY 2 PM. AND I'M ALREADY OUT OF PAID VACATION DAYS.
I'VE ALREADY BEEN LATE 5 TIMES THIS MONTH. I JUST DON'T WANT TO GO IN...
THAT'S SOME PRETTY BAD OVERSLEEPING.
Hmm
SFX: SWAY
OW OW!!
THAT'S NOT HOW YOU DO IT!
THERE'S A RIGHT WAY AND A WRONG WAY OF DOING IT!
AND THAT WAS THE WRONG WAY?
OF COURSE!
THEN NOT CHARGING HIM JUST BECAUSE YOU DON'T KNOW HIS REASON...
IS THE RIGHT WAY?
!

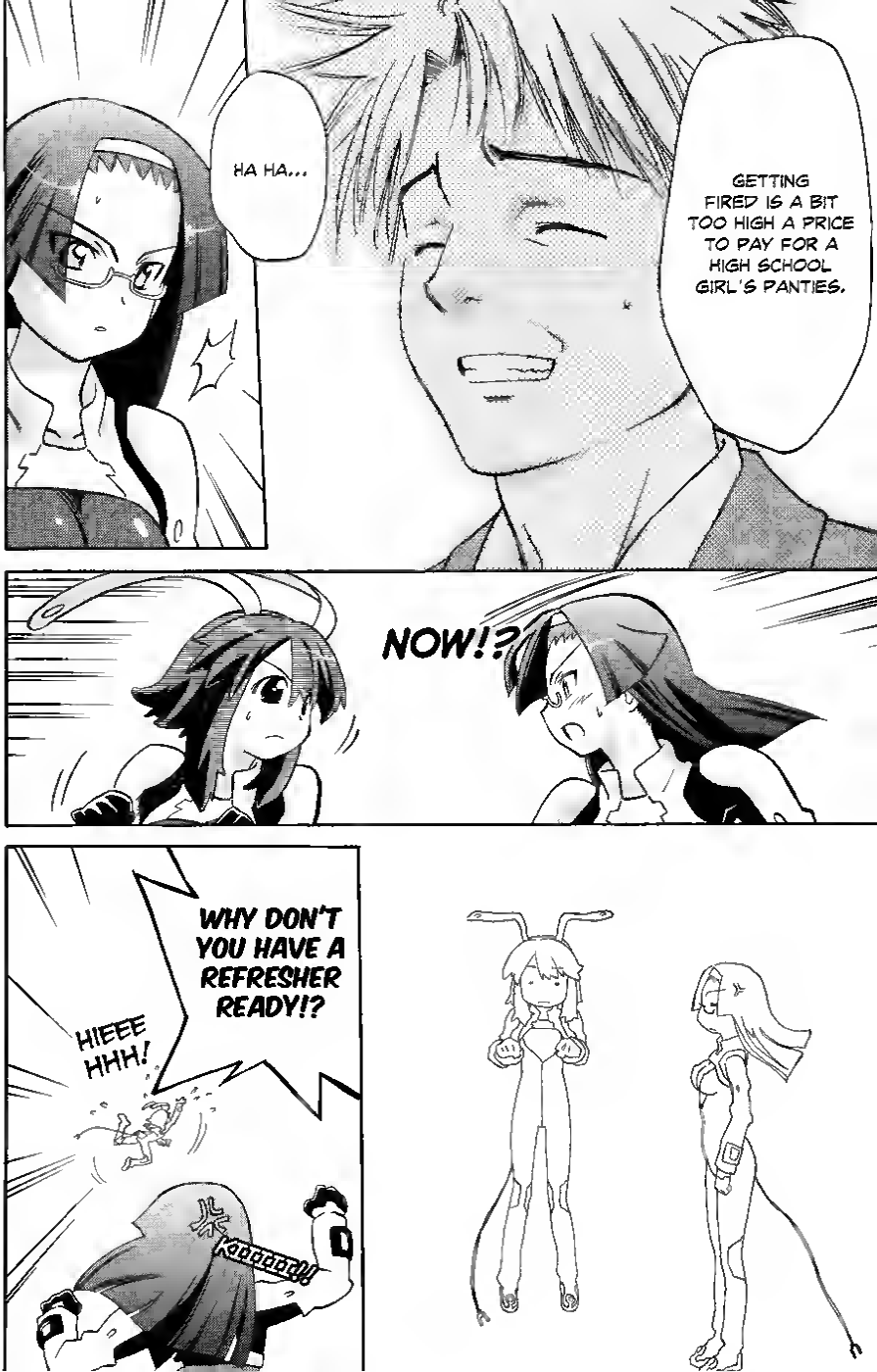
IF YOU COULDN'T FIGURE OUT WHAT HAS THE TARGET DEPRESSED...
WHEN WOULD YOU FINALLY RECHARGE HIM?
BEFORE DENYING MY METHOD, TELL ME YOUR REASONING.
WOULDN'T YOUR WAY WASTE ANY HELP YOU MIGHT GET FROM SENTO-SAN?
!
.....
I ALREADY TOLD YOU.
IT HAS TO BE AT THE RIGHT TIME.
HAH?
NOT NOW.
YOU HAVE HIS REASON NOW, SO HURRY UP AND RECHARGE HIM.
Sigh.
WELL, WHATEVER.

ARRESTER?
SFX: SNAP
SO EVEN WHEN CORNERED, SHE WON'T GIVE IN ON THAT.
IS IT REALLY THAT EFFECTIVE?
HMM.
SFX: FLOAT
?
!!
SFX: LIFT


How odd
Was it the wind?
A bit too far
KYAAHHH!
SFX: SPIN
SFX: PAT
SFX: JERK

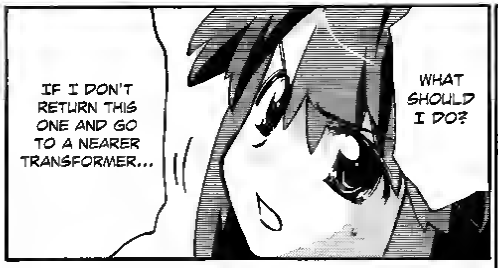

I GUESS BEING LATE ISN'T ALL BAD.
OHH...
SFX: LIGHT

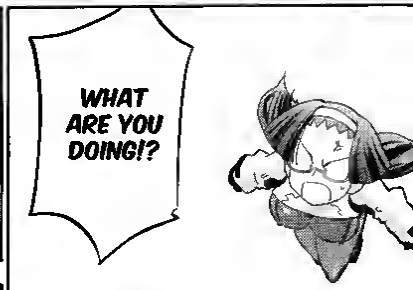
BUT...
NO!!
IS THAT GOOD?
HE SEEMS TO BE IN A BETTER MOOD NOW.


HA HA...
GETTING FIRED IS A BIT TOO HIGH A PRICE TO PAY FOR A HIGH SCHOOL GIRL'S PANTIES.
NOW!?
WHY DON'T YOU HAVE A REFRESHER READY!?
HIEEE HHH!
KRRRRRR!!!

SFX: EXTEND...
Hurry hurry
BUT...
I THINK I'M STARTING TO GET THE MEANING OF THIS TIMING.
SFX: SCRAMBLE SCRAMBLE
THAT IDIOT!!
OH!
WAH!
I'M RUSHING TOO MUCH!
O-OKAY, LET'S GO!
SFX: CHK
RE...

AHHHH!
AHHHH!
AHHHH!
REALLY!!?
WATAH!!


IF I DON'T RETURN THIS ONE AND GO TO A NEARER TRANSFORMER...
WHAT SHOULD I DO?

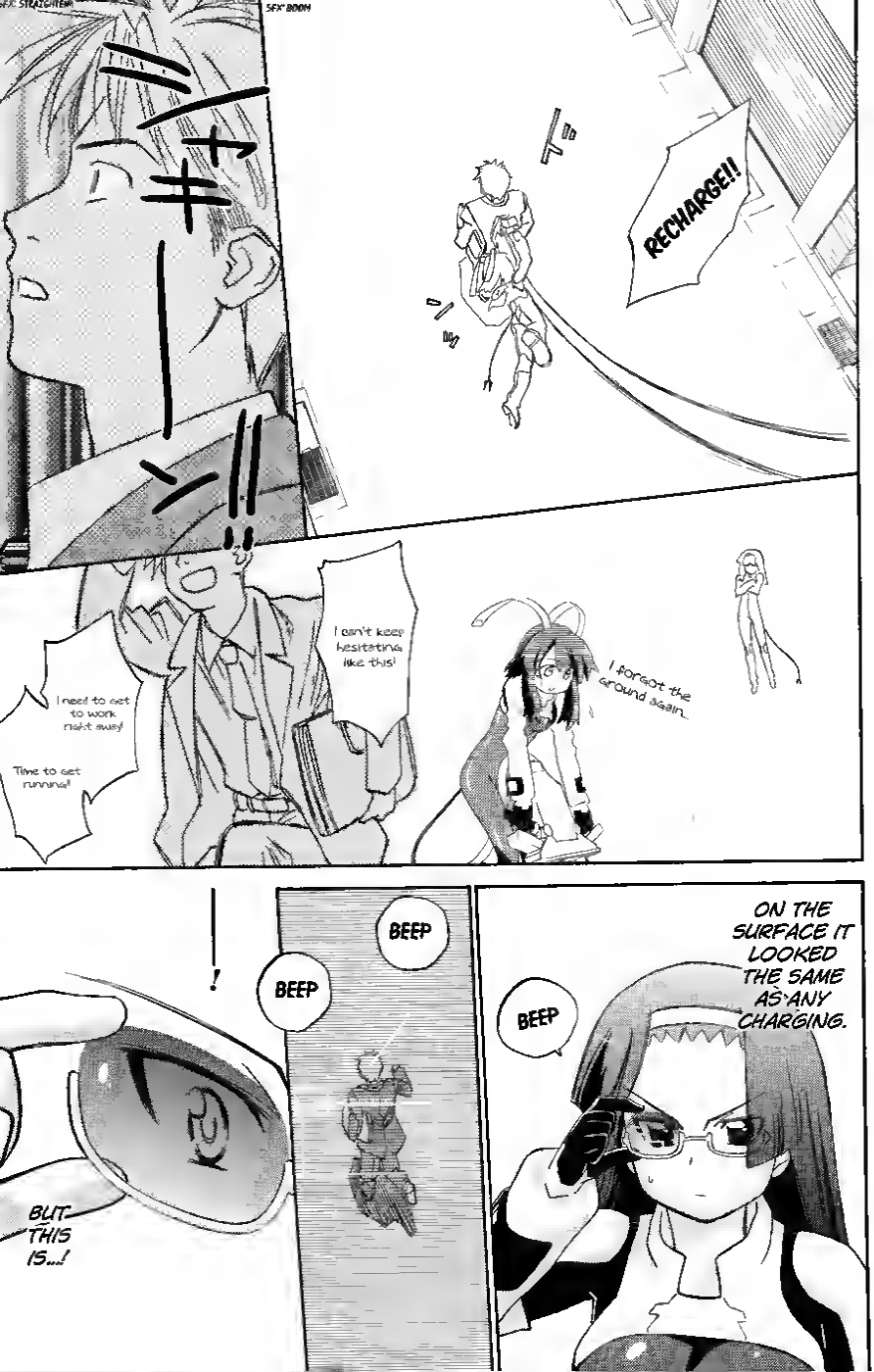

WHAT ARE YOU DOING!?

SFX: BUMP
!
DON'T BE STUPID. GIVE IT HERE.
AT TIMES LIKE THIS...

B-BUT THE CABLE...

YOU NEED TO DO THIS!
UP!
DOWN!
DOWN!
UP!
LEFT!
RIGHT!
THE...
THE KON*MI CODE!?
LEFT!
RIGHT!

THERE!
SFIC TWG...
IT EX-TENDED!?
THAT GAVE YOU AN EXTRA 50 METERS.
OKAY!
HURRY!
SFIC WHOOSH

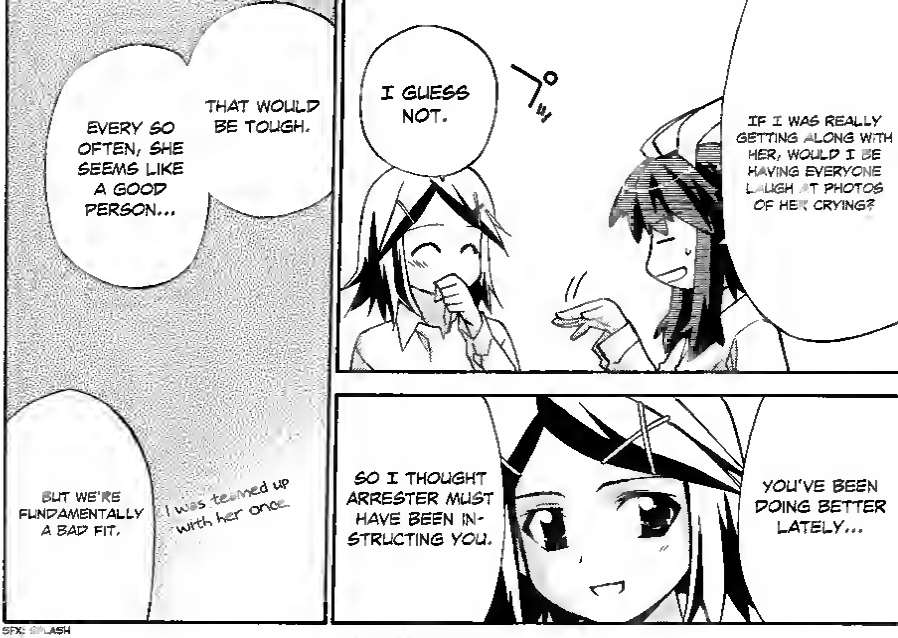

SFX: STRAIGHTEN
SFX: BOOM
RECHARGE!!
I can't keep hesitating like this!
I need to get to work right away!
Time to get running!
I forgot the ground again.
BEEP
BEEP
BUT THIS IS...!
ON THE SURFACE IT LOOKED THE SAME AS ANY CHARGING.
BEEP

THE OTHERS DIDN'T TEACH YOU THAT WHEN YOU JOINED? NORMALLY, THEY TELL YOU DURING TRAINING.
THEY HAD MORE IMPORTANT THINGS TO DEAL WITH.
THEY SAID I WAS USELESS AND JUST GAVE UP ON ME.
.....
WOW, ARRESTER!
HOW DID YOU KNOW THAT TRICK?
HEHH...
: I WONDER WHO DISCOVERED IT. WE MUST HAVE HAD AN AMAZING PREDECESSOR
APPARENTLY, THAT BUG HAS BEEN IN THE PROGRAM FOR AGES.
EH!? WHAT ABOUT ME IS AMAZING!?
YOU'RE AMAZING IN A WAY TOO, PLUG.
THE FACT THAT SOMEONE AS HORRIBLE AS YOU WAS PUT ON ACTIVE DUTY.
BUT THE RECOVERY RATE AND NON-RECURRENCE RATE PARAMETERS FOR HER TARGETS ARE UNBELIEVABLY HIGH
I REALLY CAN'T BELIEVE THAT...
SHE CAN..
THAT WAS AMAZING.
SHE DOESN'T SEEM TO REALIZE IT HERSELF...

DO THAT WHEN SHE PUTS HER MIND TO IT
AND BY INTUITION NO LESS.
SENTO-KUN ONCE SAID THAT...
OUR CHARGINGS DON'T SOLVE THE ROOT PROBLEM AND JUST DEAL WITH THE SYMPTOMS.
I'M SICK OF THAT...
SO I DECIDED TO MAKE SURE THE TARGETS I FOUND WOULD BE FULLY CURED IN ONE CHARGING.
I MEAN, ISN'T IT HORRIBLE? WE TALK ABOUT HUMANS LIKE THEY'RE BATTERIES.
DOES SENTO-SAN STILL THINK THAT WAY?
HE FEELS A BIT DIFFERENTLY NOW. .
I THINK.
WELL, HE IS HELPING YOU.

SFX: HEE HEE
THE FEWER TIMES YOU HAVE TO CHARGE IT...
THE LONGER THE BATTERY LASTS, RIGHT?
SFX: SMILE
C'MON...
THAT ISN'T CHANGING HOW WE VIEW THEM.

PLUG, HAVE YOU STARTED TO GET ALONG WITH ARRESTER?
GOOD MORNING
MORNING
*Night Shift
HAH!?
OF COURSE NOT!!
Where did that come from?
YOU'VE BEEN SPOTTED WITH HER A LOT RECENTLY...
AND YOU CAME BACK WITH HER YESTERDAY.
R-REALLY? THAT'S JUST A COINCIDENCE.

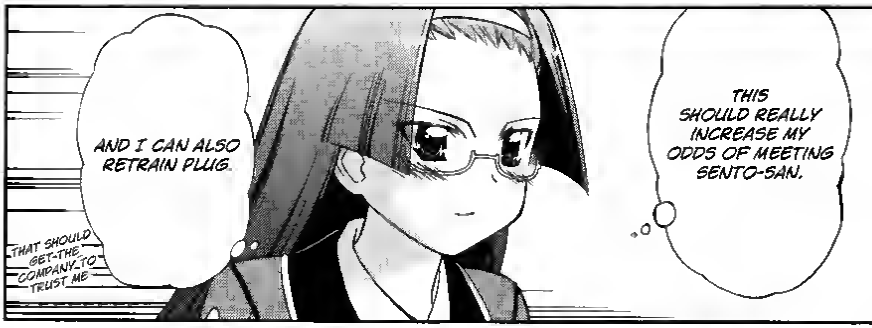

EVERY SO OFTEN, SHE SEEMS LIKE A GOOD PERSON...
THAT WOULD BE TOUGH.
BUT WE'RE FUNDAMENTALLY A BAD FIT.
I was teamed up with her once.
I GUESS NOT.
IF I WAS REALLY GETTING ALONG WITH HER, WOULD I BE HAVING EVERYONE LAUGH AT PHOTOS OF HER CRYING?
SO I THOUGHT ARRESTER MUST HAVE BEEN INSTRUCTING YOU.
YOU'VE BEEN DOING BETTER LATELY...

SFX: SPLASH

BUT I CAN DO IT WHEN I TRY!
HAVE NO SKILL...
OHHH!
Don't be so proud of that.
ヤリ直し～
BUT THAT MIGHT BE THE BEST WAY FOR YOU TO IMPROVE YOUR PERFORMANCE.
Heh heh
WHAT!?
I...

WAAA HHHH!
I'M GLAD YOU ARE SO CONFIDENT.
EHH!? SINCE WHEN!?
W-WAIT! WHAT!?
QUIT TAKING SO LONG TO CHANGE AND GET GOING.
SFX GRAB
WE HAVE NEW ORDERS
WE WILL BE WORKING AS A TEAM STARTING THIS MONTH.
WAIT! AT LEAST LET ME PUT MY SKIRT ON!!
SFX STEP STEP STEP STEP

DON'T WORRY. YOU HAVE PANTIES ON.
Ahhh...
Do your best
BUT MY SKIRT!
MY SKIRT!!


THIS SHOULD REALLY INCREASE MY ODDS OF MEETING SENTO-SAN.
AND I CAN ALSO RETRAIN PLUG.
THAT SHOULD GET THE COMPANY TO TRUST ME

THAT SAVED ME SOME TROUBLE
I NEVER EXPECTED ARRESTER HERSELF TO SUGGEST IT
Who was it that put Plug on active duty?
Section Chief
NOOOO! WHYYYYY!?
COULDN'T IT BE ANYONE ELSE!?

ファイト一発!!
充電ちゃん!!

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RAW PROVIDER:	Perfect Dark
TRANSLATOR:	Js06
PROOFREADER:	Brenten
CLEANERS:	Hitokichi
TYPESETTER:	Bin
QUALITY CONTROL:	kundumstaf

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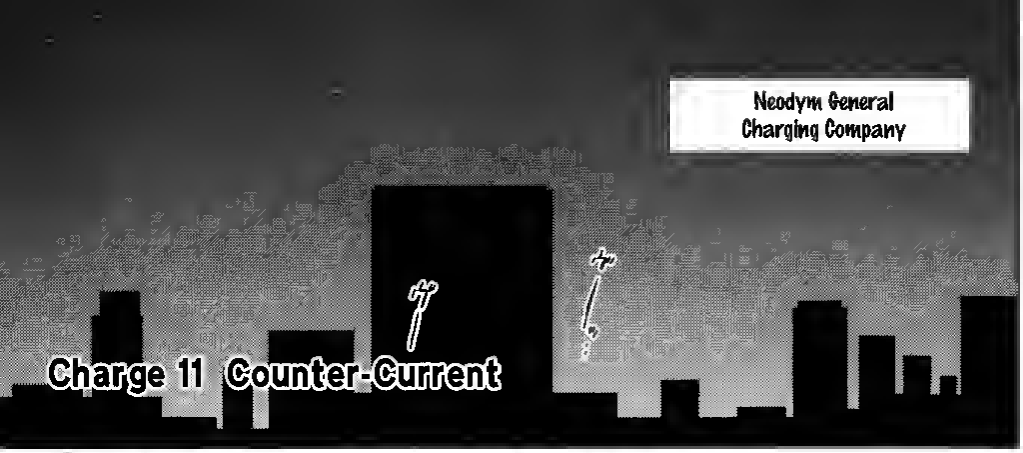
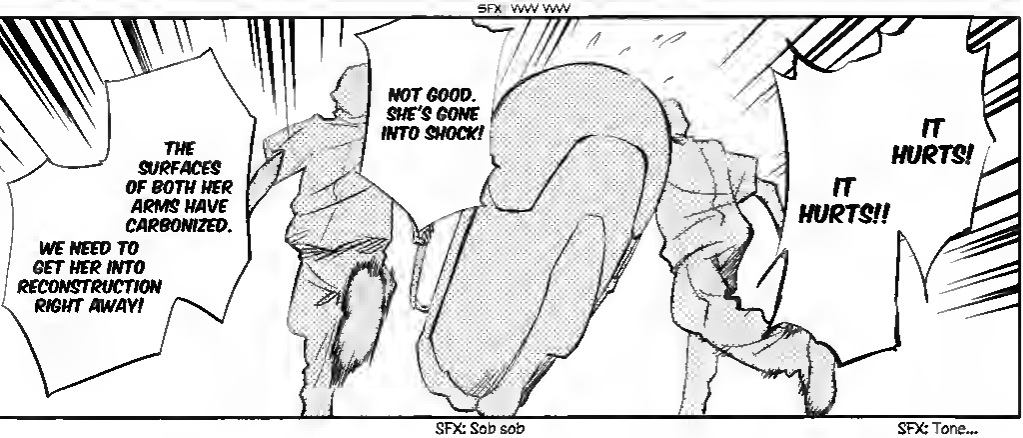
FIGHT IPPATSU! JUJUDEN-CHAN!
BY: DITAMA BOW



Charge 11 Counter-Current

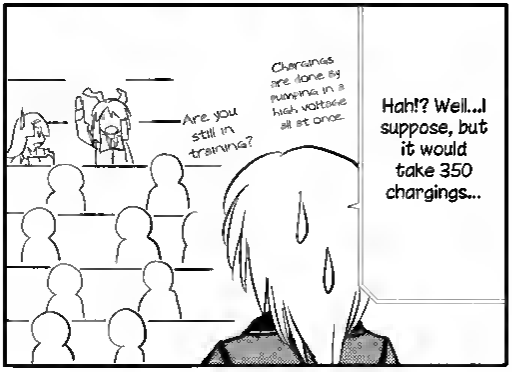

SFX: WW WW
THE SURFACES OF BOTH HER ARMS HAVE CARBONIZED.
WE NEED TO GET HER INTO RECONSTRUCTION RIGHT AWAY!
NOT GOOD. SHE'S GONE INTO SHOCK!
IT HURTS!
IT HURTS!!

SFX: Sob sob
SFX: Tone...
A STRANGE LIGHT CAME FROM BETWEEN THE REFRESHER AND THE TARGET, AND THEN...
SHE WAS PROPERLY GROUNDED AND EVERY-THING...

Charge 11 Counter-Current

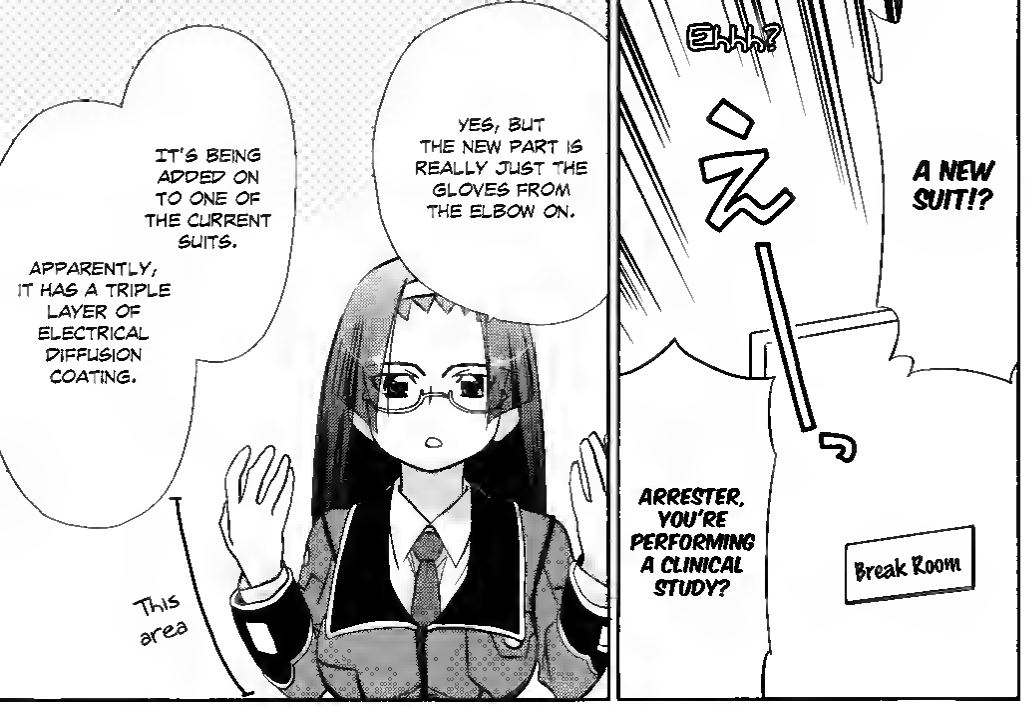
HEY, HEY. ARRESTER.
Umm... Does anyone have any questions?
WE HAVEN'T DONE THAT RECENTLY...
SO WE'RE COMPLETELY GIVING UP ON A CHARGING TARGET.
OW!
HEY, HEY, HEY!
THEY'RE TAKING QUESTIONS, SO HOW ABOUT YOU ASK?
WHAT'S A Z DESIGNATION?
This is just an estimate from the report, but the current insulator suit lasted 5 seconds.
HOW LONG DID IT TAKE FOR THE SUIT TO BE DAMAGED THIS TIME?
We cannot guarantee the survival of anyone who keeps the refresher connected longer than that and continues to charge.
OHH... COME TO THINK OF IT. I MAY HAVE BEEN TOLD THAT AT SOME POINT.
THE COUNTER-CURRENT DAMAGES THE SUIT AND PREVENTS THE CHARGING FROM HAVING MUCH OF AN EFFECT.
IT REFERS TO A HUMAN WITH EXTREMELY HIGH NATURAL FEEDBACK
.....

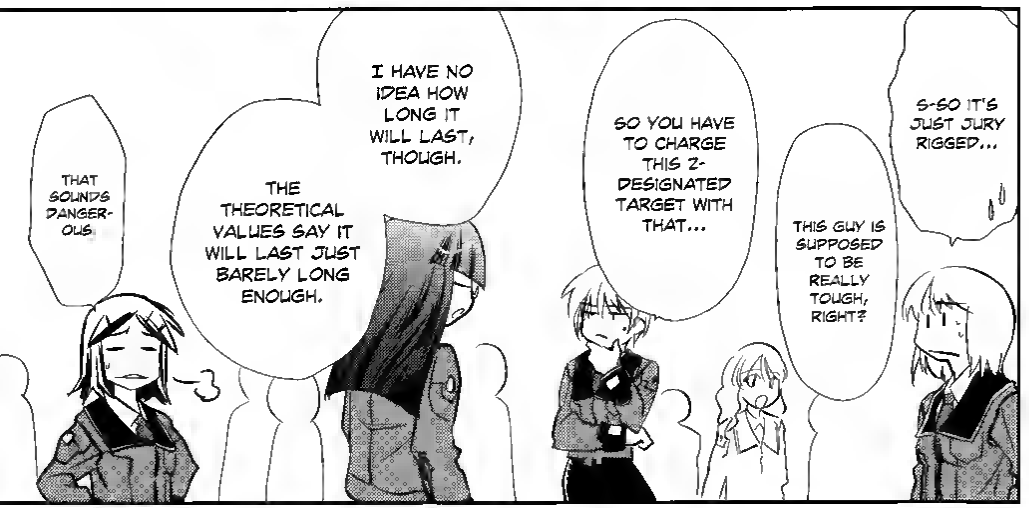
UM...EXCUSE ME, COULD HE BE RECHARGED LITTLE BY LITTLE BY HAVING PEOPLE SWAP OUT FOR 5 SECOND INTERVALS?


Are you still in training?
Chargings are done by pumping in a high voltage all at once.
Hah!? Well...I suppose, but it would take 350 chargings...

B.
He was C the other day and it has been increasing this entire time.
WHAT DEPTH WARNING LEVEL WAS THE TARGET AT?
Kajiwara Kenta (8) ♂
At this rate, he will eventually reach A.

HE IS MUCH WORSE THAN ANY PREVIOUSLY REPORTED CASE.
IT MAY NOT BE FAIR TO HIM, BUT WE HAVE NO CHOICE BUT TO HAVE HIM RECOVER ON HIS OWN.


Break Room
ARRESTER, YOU'RE PERFORMING A CLINICAL STUDY?
Ehh?
A NEW SUIT!?
YES, BUT THE NEW PART IS REALLY JUST THE GLOVES FROM THE ELBOW ON.
IT'S BEING ADDED ON TO ONE OF THE CURRENT SUITS.
APPARENTLY, IT HAS A TRIPLE LAYER OF ELECTRICAL DIFFUSION COATING.
This area

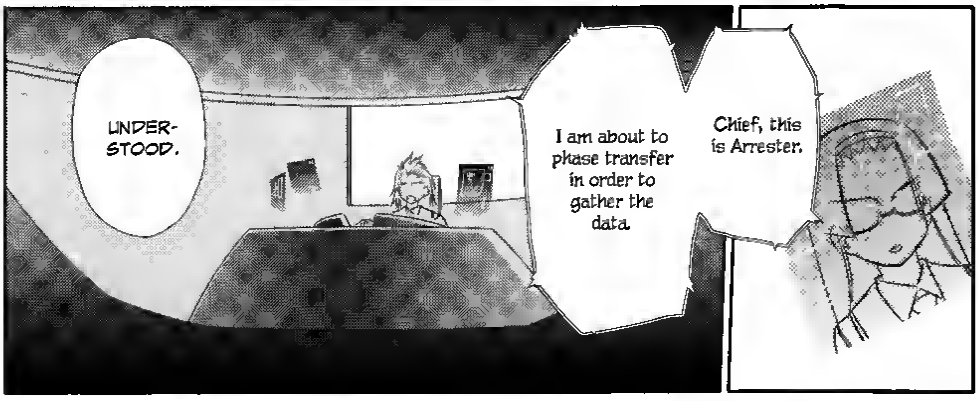

S-SO IT'S JUST JURY RIGGED...
THIS GUY IS SUPPOSED TO BE REALLY TOUGH, RIGHT?
SO YOU HAVE TO CHARGE THIS Z-DESIGNATED TARGET WITH THAT...
I HAVE NO IDEA HOW LONG IT WILL LAST, THOUGH.
THE THEORETICAL VALUES SAY IT WILL LAST JUST BARELY LONG ENOUGH.
THAT SOUNDS DANGER-OUS.

SFX: Grab

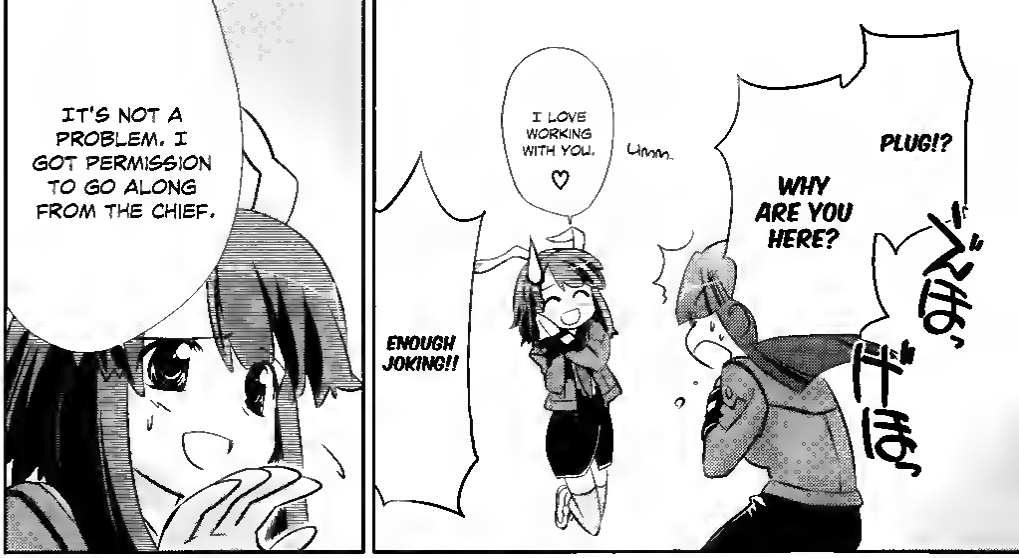
PLUG, YOU'RE CONFUSED AGAIN.
?
ARRESTER... PLEASE TAKE CARE OF KAJIWARA KENTA-KUN.
USE THAT NEW SUIT TO SAVE HIM!
.....
OUR GOAL IS TO OBTAIN DATA, NOT TO SAVE THE TARGET.
LISTEN. THAT Z-DESIGNATED TARGET IS NOTHING MORE THAN A SAMPLE FOR THE CLINICAL STUDY OF THE NEW SUIT.
IS NOT! THEY SAID 350 CHARGINGS WOULD SAVE HIM!
NO, IT'S JUST THAT IT'S IMPOSSIBLE TO RECHARGE HIM!
B-BUT WHAT ABOUT THE TARGET!? WHAT ABOUT KENTA-KUN!?
WEREN'T YOU LISTENING DURING THE MEETING? HE HAS TO RECOVER ON HIS OWN.
ON HIS OWN!?
SO WE'RE ABANDON-ING HIM!?

HOW MANY TIMES AM I GOING TO HAVE TO TELL YOU THAT!?
WE'RE A COMPANY, NOT A CHARITY!
DON'T BE STUPID!
B-
BUT...
GIVE IT UP, PLUG. ARRESTER IS RIGHT.
PAT
AH, CHIEF.

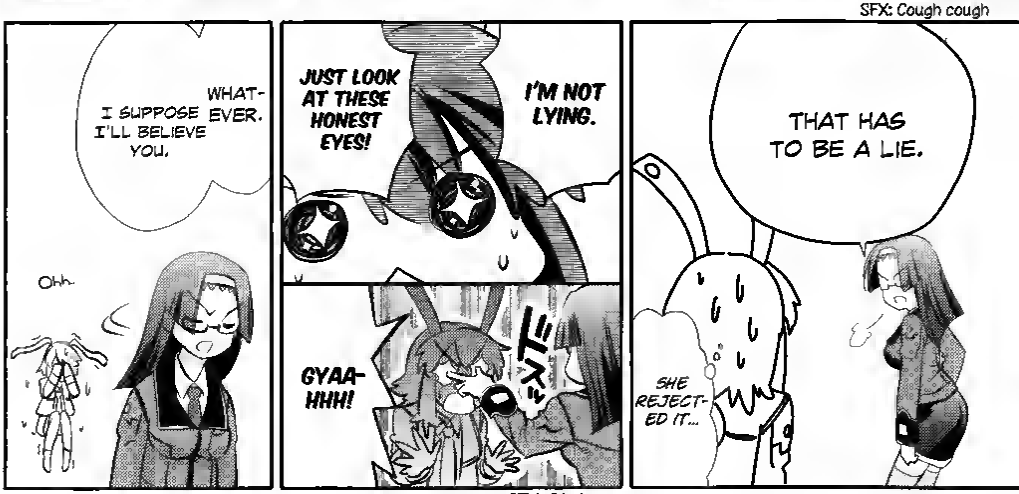
HOW CAN WE GIVE UP WITHOUT DOING ANYTHING?
THAT'S TRUE...
BUT...
.....


UNDER-STOOD.
I am about to phase transfer in order to gather the data.
Chief, this is Arrester.

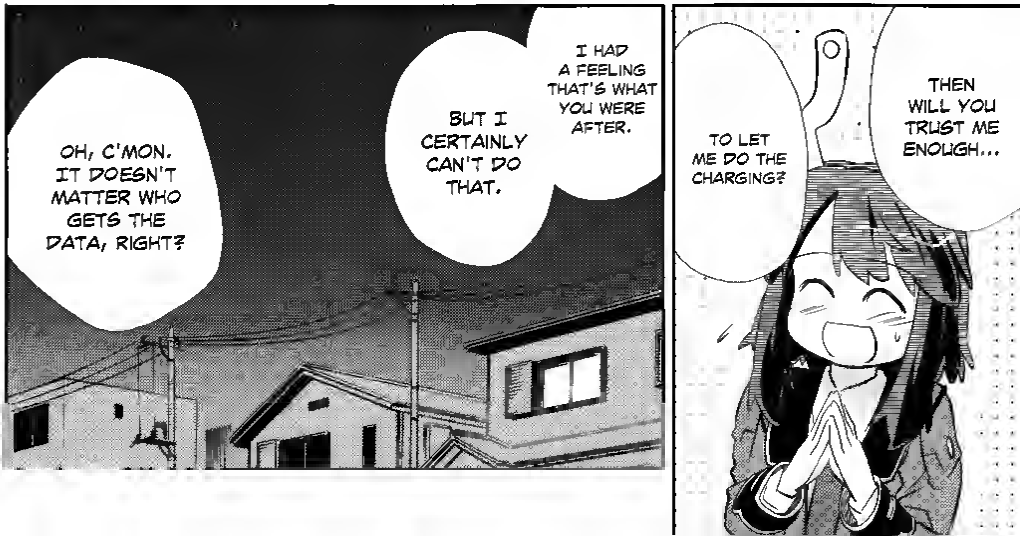
BEEP
SFX: Vv...
SFX: Grab
GWEH...
WAIT A SECOND!!
UMM...
TRANSFER COMPLETE
THE CODE TO CALL OUT THE NEW SUIT IS...
BEEP


IT'S NOT A PROBLEM. I GOT PERMISSION TO GO ALONG FROM THE CHIEF.
I LOVE WORKING WITH YOU. ♡
Umm.
PLUG!?
WHY ARE YOU HERE?
ENOUGH JOKING!!
ごほ、ごほ、

SFX: Cough cough



SFX: Stab


OH, C'MON. IT DOESN'T MATTER WHO GETS THE DATA, RIGHT?
BUT I CERTAINLY CAN'T DO THAT.
I HAD A FEELING THAT'S WHAT YOU WERE AFTER.
TO LET ME DO THE CHARGING?
THEN WILL YOU TRUST ME ENOUGH...

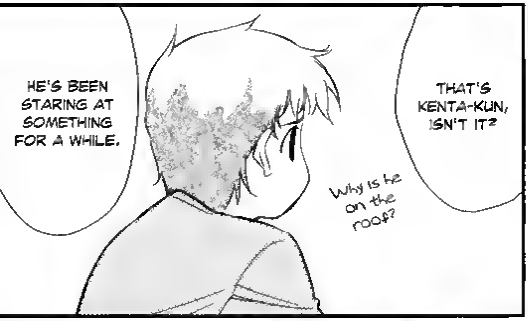
HEEEE ERE!!
THAT'S NOT THE ISSUE-
REMEMBER THIS EMBARRASSING PHOTO?
...ARE YOU THREATENING ME?
ONLY IF IT'LL WORK.
SFX: Fwoosh

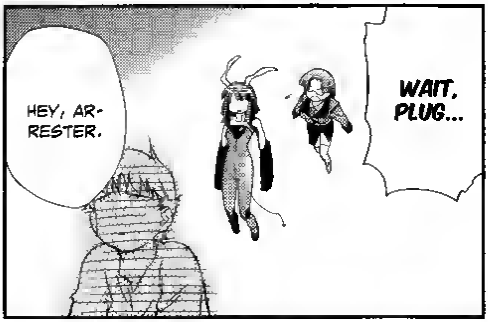
WAH!?
WHAT A HORRID DESIGN!
YES, IT IS A BIT UNREFINED EVEN FOR A PROTO-TYPE.
I THINK THE TECHNOLOGY DEPARTMENT NEEDS SOME WOMEN.

HM? WAIT A SECOND.
WHAT'S WITH THIS SUIT?
IT DOESN'T HAVE ANY OF THE STRENGTH IT WAS REPORTED TO HAVE!
WHAT IS GOING ON!?
IF YOU CHARGE WITH THIS, THE SUIT WILL DEFINITELY BE DESTROYED AND YOU WON'T ESCAPE UNHARMED.
LOOKS LIKE WE HAVE CALL THIS OFF.
NO! BUT THEN KENTA-KUN WILL...

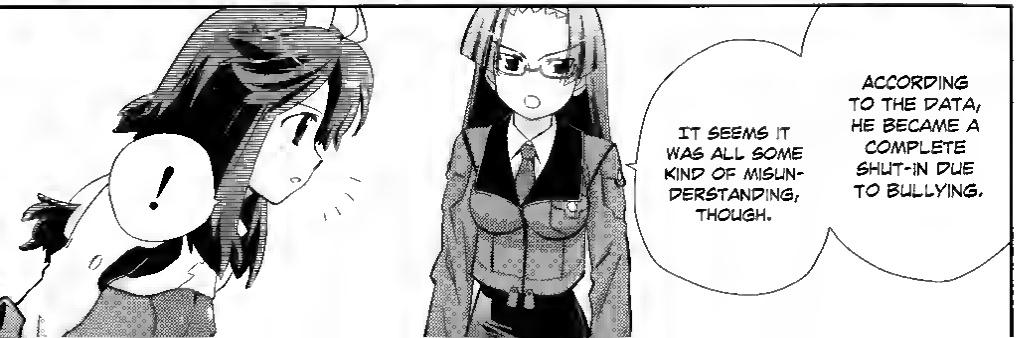
!?
AH, WAIT!!
YOU'RE STILL GOING ON ABOUT THAT? JUST GIVE UP ALREADY.

SFX. Whoosh


HE'S BEEN STARING AT SOMETHING FOR A WHILE.
THAT'S KENTA-KUN, ISN'T IT?
Why is he on the roof?


HEY, ARRESTER.
WAIT, PLUG...

IS THAT THE ELEMENTARY SCHOOL HE GOES TO?
WHAT IS THAT?


!
IT SEEMS IT WAS ALL SOME KIND OF MISUNDERSTANDING, THOUGH.
ACCORDING TO THE DATA, HE BECAME A COMPLETE SHUT-IN DUE TO BULLYING.

BUT HE IS OUTSIDE, ISN'T HE?
What's with that data?
HOWEVER, THE SHOCK STILL LED TO HIM SHUTTING OUT ANY KIND OF EXTERNAL CONTACT.
HE WANTS TO GO OUTSIDE, BUT HIS BODY WON'T DO WHAT HE WANTS IT TO.
I SEE. SO YOU WANT TO GO TO SCHOOL.
YOU WANT TO PLAY OUTSIDE.
YES.
I UNDER-STAND.
W-WAIT!
I'LL DO MY BEST FOR YOU, KENTA-KUN!
I'M NOT AFRAID OF THAT COUNTER-CURRENT!
BRING ON THE DEFECTIVE SUIT!!
SFX: PULL OUT

NOW, LET'S DO THIS!
RECHARGE!!
SFX: STAB
SFX: Zap...
!?

AHHH HHHH!!
AHHH-HHHH!!
SFX: BOOM

SFX: TEAR TEAR
IT HURTS!
IT BURNS!
WHAT IS THIS!?
AAAHHHHHHH!!
IT HURTS!
SFX: ZAP ZAP
AHHHHH!!
AHHHHH!!
AHHHHH!!
SFX: ZAP ZAP ZAP ZAP
SFX: ZAP ZAP ZAP
THIS ISN'T OVER YET...
I CAN DO THIS... I CAN DO THIS...
GH... GHHH...
PLUG!!

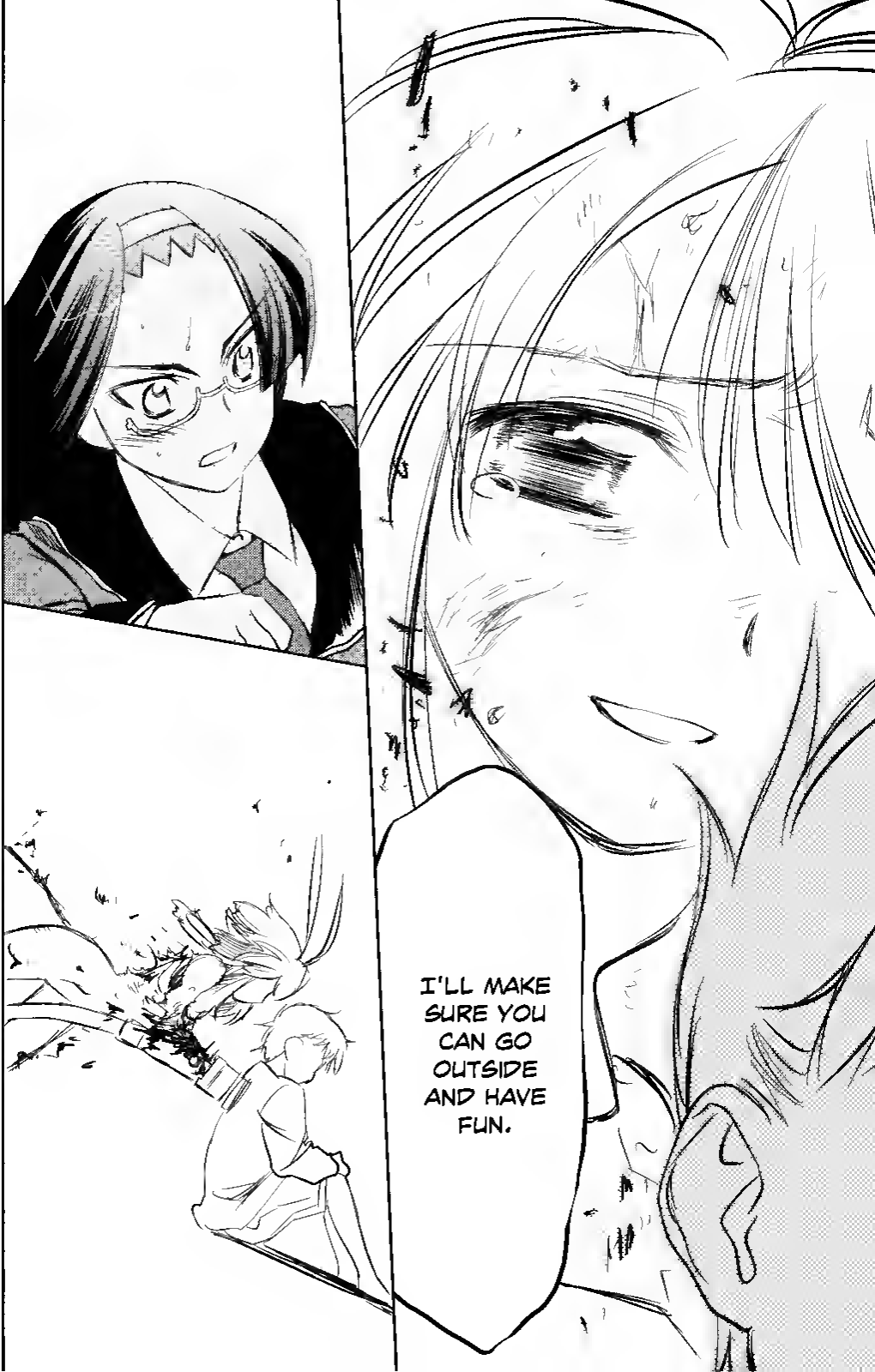
SFX: ZAP
SFX: ZAP
AHHHHHH!!
.....!
SFX: ZAP
AHHH-HHH!!
AHHH-HHH!!
AHHH-HHH!!
AHHH-HHH!!
SFX: ZAP

SFX: ZAP ZAP
AHH HH!!
I NEED TO TRY HARDER!! AHH!!
ONLY... HALFWAY...
...THE FEEDBACK IS SO STRONG, THE RECHARGING IS BARELY MAKING ANY PROGRESS!
SFX: ZAP ZAP ZAP

NOT... YET...
I HAVE TO KEEP GOING...
YOU CAN'T DO ANY MORE! YOUR ARMS ARE CARBONIZING!
PLUG! LET GO OF THE REFRESHER!

JUST...
1/4 MORE...
MY MIND...
IS GROWING DIM...
KEEP AT IT...
KEEP AT IT...
KEEP AT IT...
HOO...
SFX: BURST
YOU'VE GOTTEN MORE THAN ENOUGH DATA.
WE JUST HAVE TO DO THE WORK WE'RE PAID TO DO.
SAVING THE TARGET IS POINTLESS IF YOU DIE IN THE PROCESS!

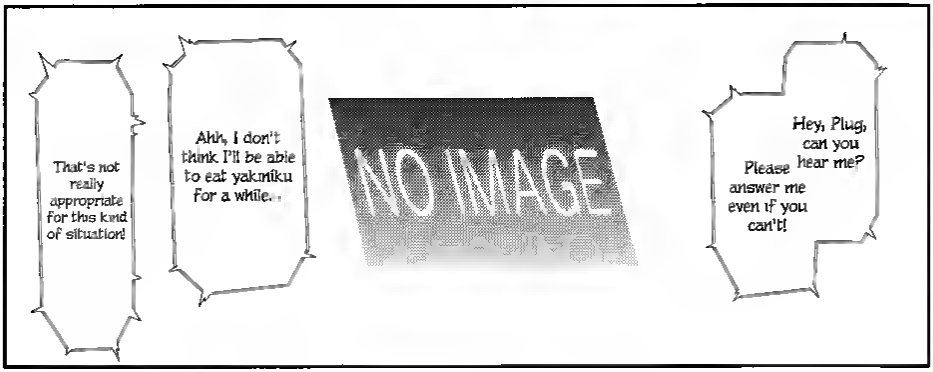
SFX: BURST!
NOT YET...
JUST A BIT LONGER...
GFH!?
GH...
UUH
JUST...
A BIT LONGER, OKAY?
YOU'RE REALLY GOING TO DIE!
PLUG, YOU IDIOT!!


I'LL MAKE SURE YOU CAN GO OUTSIDE AND HAVE FUN.

C'MON, KENTA-KUN.
KEEP AT IT.
KEEP AT IT.
KEEP AT IT!

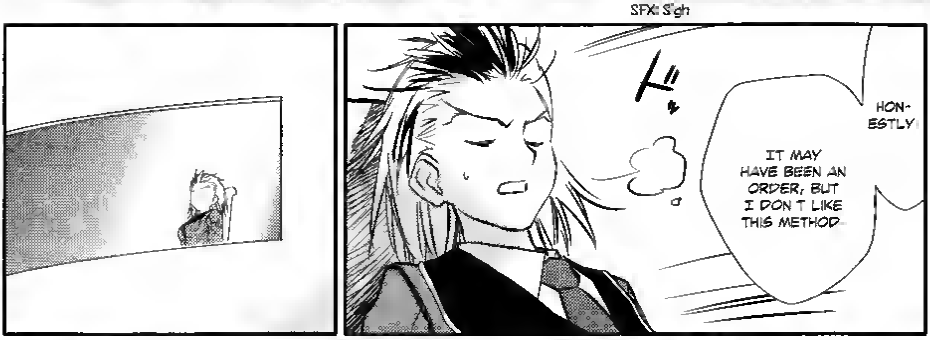
SFX: BOOM!
EH? DIVISION 2?
WHY?
NICE RECOVERY!
AH! WE MADE IT!!

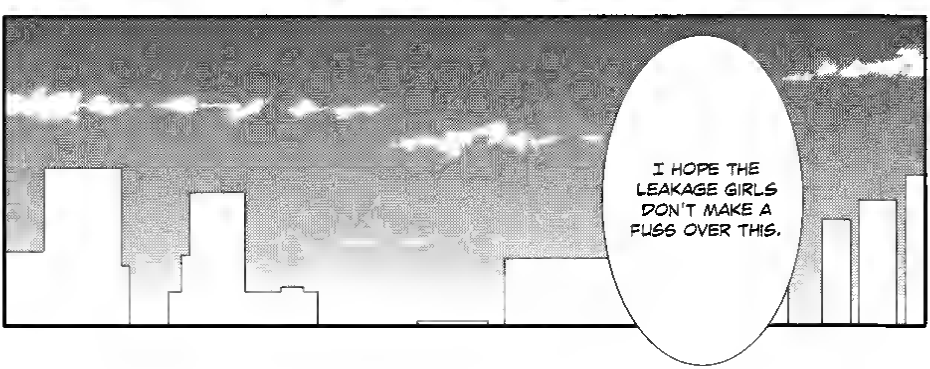
PERSONALLY, I'D RATHER DO IT NOW THAN LATER.
AFTER WE DEAL WITH THIS WE'LL BE GIVING YOU QUITE A TALKING TO.
WE THOUGHT WE WERE DONE FOR THE DAY, BUT WE GOT AN EMERGENCY DISPATCH REQUEST.
THAT'S WHAT WE WANT TO KNOW.

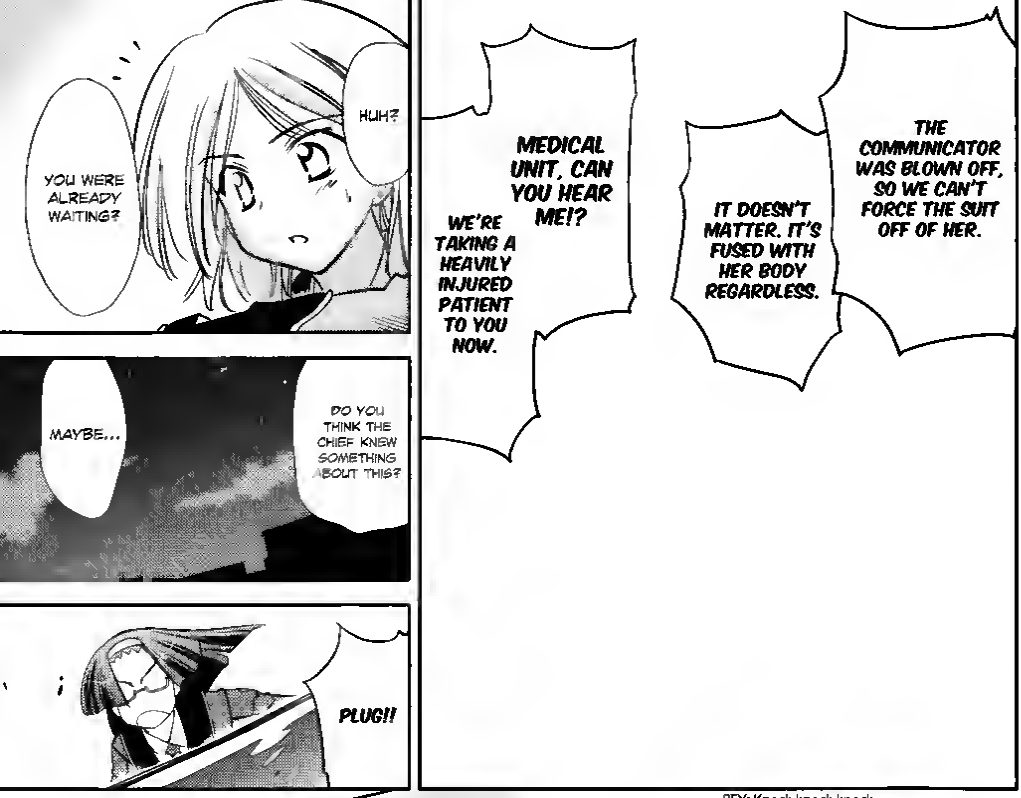

That's not really appropriate for this kind of situation!
Ahh, I don't think I'll be able to eat yakiniku for a while...
NO IMAGE
Hey, Plug, can you hear me? Please answer me even if you can't!

IN THE END...
...WELL DONE, PLUG.
I GUESS A NEW SUIT IS JUST A PIPE DREAM.
Will this data even be useful?
THIS WAS MORE OF A FAILURE THAN I'D HEARD.

IT IS NOT TECHNOLOGY THAT SAVES PEOPLES'S HEARTS...
IT'S SOMEONE ELSE'S HEART.


SFX: Sigh
HON-ESTLY
IT MAY HAVE BEEN AN ORDER, BUT I DON'T LIKE THIS METHOD


I HOPE THE LEAKAGE GIRLS DON'T MAKE A FUSS OVER THIS.


HUH?
YOU WERE ALREADY WAITING?
MAYBE...
DO YOU THINK THE CHIEF KNEW SOMETHING ABOUT THIS?
PLUG!!
MEDICAL UNIT, CAN YOU HEAR ME!?
WE'RE TAKING A HEAVILY INJURED PATIENT TO YOU NOW.
IT DOESN'T MATTER. IT'S FUSED WITH HER BODY REGARDLESS.
THE COMMUNICATOR WAS BLOWN OFF, SO WE CAN'T FORCE THE SUIT OFF OF HER.

SFX: Knock knock knock
HEY, WAKE UP!
PLUG, ARE YOU AWAKE!?
THIS IS THE RESULT OF YOUR RECKLESSNESS.
LOOK AT THIS BEFORE YOU PASS OUT.
BEEP

READY? BEGIN PHASE TRANSITION.
3!
2!
1...
TO BE CONTINUED IN VOLUME 3!

ファイト一発!
六電ちゃん!!

あとがき～。

ども、ぢたま某です。よくよく考えたら一般誌でのオリジナルの単行本は
初めてなので、２巻ではあとがきを書かせてもらおうと思ってたら
意外に書くことがない上に、そんなもん書いてる余裕がないくらい
まずいスケジュールになってきたのでそれっぽい話はまた今度…

スイマセン…

GUM COMICS Plus

ガムコミックスプラス

ファイト一発！充電ちゃん!! 2巻

ぢたま某
Bow Ditama

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